

# Eugene Weekly

AUGUST 1, 2024 • VOL. 43 • NO. 26 • FREE EVERY THURSDAY!

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letters

A Round of Applause, Please

I recently attended a few concerts at the Oregon Bach Festival where musicians came from around the world to our little city in the middle of Oregon and created incredible music for the people attending to enjoy.

And I was appalled by the behavior of some audience members when the music ended. In nearly every concert I attended, there were people who would fly up the aisle directly after the show, rather than stay and give applause.

Applause is how you show gratitude to a performer. It is how you say “thank you for the countless hours of hard work you put into studying your craft, for continuing to create despite all the obstacles and for coming here and spending the last couple of hours playing for us all.”

It takes a mere few minutes, it costs you nothing, and it’s largely the thing driving the performers to perform! Yes, they get paid, but there are easier ways to earn a living. They just gave their all to you for the last couple of hours, and the least you can do is show a little gratitude for a few minutes and stay and give applause.

Elizabeth Bookey  
Eugene

Classical Tanglements

There are indeed “many more reasons” for Peter Van de Graff’s departure from KWAX, such as essentially being forced out by the UO administration. Do some digging.

Mike Kopf  
Eugene

When Rubber Meets Glass

I bike more than I drive, and I am grateful to live in a city that supports cycling with bicycle paths and, now, protected bike lanes with really cool automatic lights. The bummer is that I can’t get anywhere without having to dodge broken glass. It’s maddening.

It’s on the river path. It’s in the bike lanes. It’s on the sidewalks. Seldom is there a ride where I don’t encounter a tire-popping mess. There are a couple of

things I can do: report it to public works and bring a broom with a dustpan to clean it up myself. I’m open to ideas as to how to address this nuisance.

Tracy Weeks  
Eugene

Slant This

You say “Slant,” I say “Askew.” This section of your paper appears to be the place reasoned thought often goes to die and emotional rant rears its ugly mug.

Case in point is last week’s blurb where one of your male writers tells every other man in the country “to get over yourselves” regarding the apparent resistance in this country to the idea of two women on the Democratic presidential ticket. When are we gonna learn ignorance is an equal opportunity employer. A female relative once told me she could never vote for a female politician.

I won’t bore you with her contorted reasoning. More recently two women conveyed to me that from their interpretation of the Bible they could not vote for a woman to apparently be a leader of anything. Doubt they are the sole representatives of that antiquated thought process. I wonder if this issue might have been covered by one of your female writers.

Dan Dizney  
Eugene

EDITOR’S NOTE: Not to point out the obvious, but it’s called Slant because opinions are slanted ... “Tell all the truth but tell it slant.”

It Pays to be Nice

My partner was hosting a couple from another state and we took them up the McKenzie Highway in order to see the amazing job McKenzie Trust and others have done to restore wildlife habitat at Finn Rock. My partner was driving.

We stopped at a little store on the way and parked. A driver pulled in next to us and as I got out, he said something like “you were going so slow, you could have pulled off and let the 30 cars behind you pass.” I got the message that he was angry and so against my first impulse, I apologized. Over and over. He said “well, it’s rude, you should let people by.”

I apologized again and went into the store. When I returned, he rolled down his window and said he was sorry for the

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way he acted. I said, “Hey, no worries” and went on my way.

People are angry and frustrated at most things now and it won’t get better. Be nice, be polite and stay safe.

Kim Kelly  
Eugene

The Final Word on the Stadium

A final word on the multi-use stadium, or as I will call it, the “Field of Dreams” that will not be in Eugene.

It was not the cost, \$22 a year for 20 years. It was the need to boost the winter economy. A covered convention center and an indoor sports facility, was the main opposition. Each would fill hotel rooms,

which the Ems were not doing, and would bring more money through the hotel tax.

“Friends,” or should I say “wolves in sheep’s clothing,” will tell you they are friends of Allan Benavides, even today. They threw Benavides under the bus to promote their wants. The sports facility is Travel Lane County.

The convention center is for the hotels, and the billboard says it will cost taxpayers \$100 million (not true). These friends rented rooms to the Ems.

Affordable Family Entertainment, an organization that supported the community year-round, was turned on by their “friends” because money was now available to address their needs to boost the winter economy.

This did not affect Kidsports, and this would not affect the Keefer Center. They fill a need, and the Ems fill a need.

The Register-Guard, after the election, quoted me as saying that the public was misled. I tried before but the Guard would not run, nor the local news channels.

A city councilor thanked the people who voted against the bond was in the paper. He should thank the “wolves in sheep’s clothing” also.

Now you know.

Steven Hunnicutt  
Eugene

Shred the Shredfest

I want to double down on the fine letter you previously got from Anya Drawbowski

about Shredfest, June 28 and 29, at the Fairgrounds. She emphasized her displeasure with the horrendous noise pollution. It also destroyed our ability to enjoy meals or gatherings on our deck, half a mile away.

I would like to know if anyone attempted to calculate how many tons of green-house gasses were released into the atmosphere from that one event, knowing that transportation is the major local contributor to global warming. I understand that we have jobs and schools to get to and to provide for the vital delivery of goods and services. But must we add to that number to entertain a few?

Roy Mitchell  
Eugene

Local & Vocal Viewpoint by Doyle Srader

Rules of the Road

Advice for foot travelers from an experienced pedestrian

So I’ve lived in Eugene for 17 years. The entire time, I’ve commuted to work on foot, two miles in the morning and two miles home in the evening. In my seventh year here, I chose to get rid of my car, so now I walk nearly everywhere. I still use Zipcar for monthly grocery shopping, and LTD about once a week for cross-town trips, but as a public service I have five tips for being a power user of Eugene’s sidewalks and shared bike paths.

1. Practice good manners.

Eugene does not have a jaywalking crime on its books. You can cross the street almost anywhere you like, so long as you respect three limits. First, you are expected to make a right angle, which means you cross to the closest spot on the opposite side; you don’t wander around in the street. Second, you are expected not to disrupt traffic when you cross. Third, there is a crime on the books for disobeying a signal, so you actually can get cited if you cross in the crosswalk when it says don’t.

But that second expectation is really what it’s all about. When you cross a street, check very carefully in all possible directions for oncoming traffic. If there is not a blasted thing headed your way, then walk. Do it if you’re mid-block, do it if you’re in the crosswalk. If you see cars coming, make a reasoned decision whether stepping into the street will force them to slow down. If they just have to get off the gas and coast for a second, then maybe, but if you make them stomp on the brakes, you’re an idiot and need a pipe wrench upside your head.

Assuming you’re considerate of what your choices might make drivers do, you can cross when you like. I disobey crosswalks all the time if nothing’s coming, because I do not let motionless inanimate objects tell me my business. In 17 years, only once have I had one of Eugene’s finest read me the riot act, and she was clearly having a bad day.

2. You have eye beams.

When you cross parking lot exits, driveways, spots

where your path goes through someone’s right turn, do one simple thing: look directly into the driver’s eyes. You don’t even have to be able to see them clearly; just stare at the spot on the windshield behind which you know the driver is sitting. It turns you into Cyclops from the X-Men.

I teach nonverbal communication, among other things, and we talk quite a bit about eye contact. Ever been in public and noticed someone looking at you? We are hard-wired to lock on to direct eye contact from other people, so it’s a very effective way to get a driver to notice you.

From time to time I walk someplace with a student, and I get a chance to demonstrate the superpower to them: a car comes barreling up to the intersection, and I look directly at the driver, and my student sees the car slow down. Boom, my eye beams stopped a car. The raw, cosmic power is intoxicating.

From time to time I walk someplace with a student, and I get a chance to demonstrate the superpower to them: a car comes barreling up to the intersection, and I look directly at the driver, and my student sees the car slow down. Boom, my eye beams stopped a car. The raw, cosmic power is intoxicating.

3. Walk behind them.

If your path goes directly in front of an idling car, and you’re not sure if the driver sees you, swerve a little and walk behind them. This can be a pretty cool town for bumper sticker-reading, so stop and smell the slogans.

And if it’s a Trump-Vance sticker, whisper to yourself that they’re driving away from you and out of your life forever.

4. Bike paths are freeways.

You are the slow traffic, so stay in the right lane. Back when Barack Obama was still a senator, I trained myself to walk very close to the edge of the Ruth Bascom bike path; since then, tens of thousands of bikes have gone whizzing past me with room to spare. That choice is now etched into muscle memory, and in 17 years of twice-daily walks through Alton Baker Park, I have been in zero collisions and not more than a handful of near misses.

If you do need to move in from the edge of the bike path, make like you’re changing lanes and look over your shoulder. If nothing’s coming, you’re good. If someone is living out a Tour de France fantasy, give them a second to win the yellow jersey before you make your move.

5. Stand up to the rain like you would any other bully.

Every time I tell someone I walk nearly everywhere, they ask, “Even in the rain?” I am dumbfounded at that kind of pusillanimity. It’s Oregon. If you let rain confine you to a building or a car, you’re just paying attention to its tantrum. This town taught me that if it’s just drizzling, go get a little damp. You could probably use some rinsing anyway. For times when it’s more like a Bambi Bucket, I own a good raincoat and pair of rain pants. In fact, I am now on my third raincoat. Back in my home state of Texas, we didn’t know raincoats could wear out. As for hair, I shave my head, so raindrops feel really good on it.

Carless by choice is the way to go. I have the advantage of also being spouseless and childless by choice, and I live in a helpful neighborhood, but it really seems like too many people are missing out on the possibilities: I ignore gas prices, never hunt for a parking space, and enjoy droll conversations with people concerned about my car’s extended warranty. Walking is great for physical and mental health, and Eugene is a great town for it.

Doyle Srader lives in Eugene.



## We Need Global Solutions

Everyone can see that climate change is killing us and it's getting worse. The question for voters in November is what are the candidates going to do about it.

The usual strategies (ignoring it, denying it, blaming others, calling it names, wishful thinking, etc.) haven't worked. They work on people but not on things. You can't bully a heat dome.

We need a candidate who can bring people together to solve the problem. We must cooperate with other nations to find and adapt solutions for their environment. This is a global problem that needs global solutions. Our survival depends on it.

Bruce Barney  
Eugene

## A Coronation?

President Joe Biden has warned about the potential impact of a second term for former President Donald Trump on our democratic values, citing the events of Jan. 6, 2021, and Trump's refusal to accept the election results as evidence. However, Biden's renomination process has prompted questions about the Democratic Party's dedication to democratic principles.

In a recent *New York Times* column, Ezra Klein highlighted how, during the 2024 presidential election, Democratic Party elites united around Biden, depriving voters of a genuine choice and the opportunity to assess Biden's suitability for the presidency.

In the 2016 Democratic primaries, these elites propelled Hillary Clinton past Bernie Sanders to secure her nomination as the Democratic nominee for President. Party insiders known as superdelegates backed Clinton well before she had amassed enough votes from the primaries. Adding insult to injury, outgoing President Barack Obama threw his support behind the establishment candidate, Clinton, instead of his loyal vice-president, working-class "Scranton Joe" Biden.

As Biden has withdrawn from the 2024 race, the looming question is whether Vice President Kamala Harris will be crowned as his successor or if the Democratic Party will opt for an open convention, as was

historically common until 1968. Notably, the '68 DNC exposed party divisions over President Lyndon Johnson's handling of the Vietnam War. Is fast-tracking Harris to the top of the ticket a strategy to avoid revealing Democratic Party schisms on issues that plague the Biden-Harris administration, such as inflation, border security and the conflict in Gaza?

Joshua Purvis  
Eugene

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# Across the Bridge, a Village

*In 1949 Lane County government bulldozed Ferry Street Village, a thriving Black community at the site of what's now Alton Baker Park*

BY BENTLEY FREEMAN

**B**efore Autzen Stadium. Before Alton Baker Park. Before Coburg Road and before the Ferry Street Bridge there was Lane County's first Black community — Ferry Street Village.

August 24 marks 75 years since the Ferry Street Village was demolished by Lane County government. A joint memorial project with the Black Cultural Initiative to enshrine Ferry Street Village in history is planned by the county and Black Cultural Initiative. On July 22, the county apologized for some of its wrongs.

In the 1940s, five Black families — the Reynolds, the Mims, the Nettles, the Washington and the Johnson families — built homes at what is now northwest Alton Baker Park, since building within Eugene city limits was illegal for any person of color per local legislation.

"The history of these families has been mostly erased," Talicia Brown-Crowell, founder and executive director of the Black Cultural Initiative, said at the press conference. "Outside of government and academia, most people in Lane County do not know their stories, or their contribution to local history."

On July 22, representatives from the NAACP, Black Cultural Initiative, Lane County, Eugene city government, Oregon State Legislature, United States Senate and the University of Oregon gathered in front of the historic Mims house — one of the first homes purchased by a Black family within city limits in 1948 — to host a press conference in remembrance of the five families' contribution to local history.

Two family members who lived in the village were in attendance — Pauline Johnson and Wally Mims.

Kathy Cooks, Johnson's daughter, says that back then Eugene was so overwhelmingly white that her mom would seldom see another Black person who didn't live in Ferry Street Village — except when the porters on the train came to town.

Traveling Black families always had a place to stay. Purchased by C.B. and Annie Mims in 1948, the now historic landmark would host dozens of Black travelers who could not find a place to stay in town — including Louis Armstrong, Nat King Cole and Ella Fitzgerald, according to the NAACP. The home is one of the few bits of Black history in Lane County from that era left standing.

Back then, any person of color could not purchase land in Eugene due to deed restrictions, intimidation and "sundown town" racism where nonwhites were excluded through violence, intimidation and discriminatory local laws. Enshrined in the Oregon Constitution's Bill of Rights in 1857 — per Section 35 — Oregon excluded all Black people from entering the state, while also banning slavery.

This is just the beginning of a long road of reconciliation, Andiel Brown says. The managing director for NAACP Lane County Branch 1119 repeated a Benjamin Franklin quote saying, "Those who don't learn from history are doomed to repeat it."

"That is very much our circumstance here," he says. "Oregon as a whole, as a state, was a sundown state."

Most of the descendants of the Ferry Street Village left Oregon. "This was not just one person. This is the generation of family members who were displaced, who decided this is a hotbed of inequality — I can't live here," Brown says.

According to an ongoing investigation by the Black Cultural Initiative, the five families attempted to take advantage of federal homestead laws — which allowed them to claim the land as their own without cost after homesteading for three years.

"The timeline was getting close to take advantage of

**A CURRENT DESIGN-MOCKUP FOR THE FERRY STREET VILLAGE MONUMENT DONE BY PERCY APPAU, A LOCAL BLACK ARTIST IN EUGENE — IN COLLABORATION WITH THE BLACK CULTURAL INITIATIVE AND LANE COUNTY GOVERNMENT.**



Courtesy Percy Appau

the Homesteaders Act," says Ron Stockman, who was adopted at the age of four by the Washingtons after his mother passed away. "And that's why they said you got to get them out of there. Because we can't afford them to even try to claim that land," he says.

Documents from Lane County show that in 1948, it issued a six-month notice to vacate the property to make way for construction of the Ferry Street Bridge.

On July 16, 1949, the Lane County Commission ordered the area be vacated, requiring that several of the homes be razed. Stockman says some of the families, the Johnsons and the Reynolds, were displaced from their homes by local governance at least four times.

On August 24, a bulldozer demolished over a dozen homes and the neighborhood church. Although many residents were prepared, most who escaped only had a few minutes to grab personal belongings.

According to county documents, most of the residents were displaced to sites along the city's marshland border — out to what is now West 11th Avenue — where there was no running water, electricity or sanitary services.

Today, no physical evidence stands where Ferry Street Village once was. Now it's the northwest portion of Alton Baker Park, a portion of Country Club Road, and several commercial properties located across the street from the park.

During the July 22 press conference, the Lane County Board of County Commissioners offered a formal apology for actions it took 75 years ago. "We recognize that deep injustice was inflicted upon these families, and there are long lasting impacts on them and on their descendants," County Commission Chair Laurie Trieger said.

"We, at Lane County, in fact do commit to ensuring that the history of the Ferry Street Village not be forgotten," she said.

Lane County government previously put \$35,000 towards a partnership with the Black Cultural Initiative to design and erect a monument to honor the once thriving Black community.

"It's so sad to think that people don't even know that this happened," says Rosita Johnson, grandchild of Charlie Johnson, one of the founders of Ferry Street Village. "And I think even just the monument and this, this was a huge step in reconciliation."

According to Brown, there is now a chance to build Black equity in Oregon after demolishing that chance 75 years ago. "So for us to acknowledge and speak to that history, and those who represent the entity of Oregon to speak to that, then we can start making changes that are as strong and visceral as the 'No, you cannot.' Now saying 'yes, you can,'" he says.

Brown says he wants to see policies to make it easier for Black families to call this state home. "Here is 75 years of displacement. Seventy-five years of a lack of the ability to create generational wealth, the opportunity of life, liberty and the pursuit of happiness," he says. "And only now it's starting to be acknowledged."

On August 24, the NAACP will host a march across the Ferry Street Bridge to commemorate the history of the Ferry Street Village.

*To donate, find volunteer opportunities and upcoming events — like the upcoming March Across the Ferry Street Bridge on August 24 — go to [NAACPLaneCounty.org](https://naacplaneugene.org) or visit NAACP Unit 1119's Facebook page.*



# Issac Dale Clem: 1998-2024

*A nomad with a soft spot for returning home*

**TRIGGER WARNING: THIS STORY DISCUSSES SUICIDE.**

BY EMMA J NELSON

Issac Dale Clem loved to laugh, family members say, and he would do whatever he could to put smiles on their faces. He was a traveler, the self-selected term for unhoused people who move from city to city and state to state. He always returned to see his family.

His mother, Suzanne Gerhardt, says Issac struggled with his mental health. She says he always put the feelings of others before his own.

“He was always thinking about other people,” she says. “He just, for some reason, couldn’t see that he was a great person, too.”

Issac, 25, died by suicide in Junction City after setting himself on fire. (*Eugene Weekly* does not normally report on individual suicides or discuss the method of suicide. In this case, the death was in public and has been reported in the news and social media.)

*‘He was always thinking about other people. He just, for some reason, couldn’t see that he was a great person, too.’ — SUZANNE GERHARDT*

He was born Dec. 22, 1998, in Klamath Falls. From the beginning, family members say, Issac could only be described as tender hearted.

“Issac was full of love and whimsy and so many easy smiles to brighten the world,” his aunt, Linda Weatherford, says. “It would never take long to laugh when he was around.”

Suzanne says Issac rarely got into trouble. When he did, he was quick to ‘fess up and apologize.

“How can you stay mad,” she asks, when “he was disappointed in himself more than we ever could be?”

When Issac was 14, the Clems moved to Vancouver, Washington, and lived with Gerhardt’s partner, Lewis Gerhardt, and his daughter, McKenna. McKenna Gerhardt

says she and Issac were not only step siblings but also became close friends.

“It was just me, and then my dad’s new family,” McKenna says. “I was in a lot of emotional distress, and Issac was the only person who actually took the time to notice.”

Issac first left home after turning 18, seeking to find himself, his mother says. He never stayed in one place for long, but he’d return to Vancouver every year.

“He was kind of a wanderer,” Suzanne says. “A nomad, a gypsy. But he always came back.”

Issac lived in Oregon, Washing-



Courtesy Suzanne Gerhardt

Suzanne says she received a text from Issac at 1:33 pm that he was still struggling.

“He knew he could come home,” she says. “He was supposed to come home.”

At 2:05 pm, Eugene-Springfield Fire responded to a 7-Eleven in Junction City after receiving an initial report of a brush fire. Paramedics rushed Issac to PeaceHealth Sacred Heart Medical Center RiverBend in Springfield and then he was sent by life flight to Legacy Emanuel Medical Center in Portland. He died in the hospital’s burn unit at 7:44 pm. Suzanne, Lewis, Issac’s brother Colin and Colin’s girlfriend were with him when he died.

At the scene in Junction City, bystanders tried to help. “I’ve talked to witnesses, both in person and then I’ve spoken to four or five different people online, including who tried to help him,” McKenna says. “In situations like this, people don’t generally think about people outside of the family who had to witness it. So I mainly just wanted to reach out and let them know that there’s nothing else they could have done.”

Issac is survived by his mother and stepfather, Suzanne and Lewis Gerhardt; brothers Colin, Codon, Trevor, DJ and Sammy; sisters Kenzie, McKenna, Teyana and Ashley; and grandparents Jim and Yvonne Clem. The family suggests donations to the American Foundation for Suicide Prevention in Issac’s honor.

*The Suicide Prevention Coalition of Lane County says that if a loved one is isolating, having extreme mood swings, increasing drug and alcohol use, talking about being a burden on others or acting reckless, they could be warning signs of suicide. The coalition advises speaking to the loved one alone about if they’re having suicidal thoughts and calling 988 for the National Suicide Prevention Lifeline.*

## slant

*Because It’s Slanted*

**>> What do you think about *Eugene Weekly*’s new look and, in particular, the new logo?** We think you (like us) will really like the way we redesigned the calendar listings, but we want to hear it from you! Do you love it, hate it or just don’t care? Drop a note to Editor Camilla Mortensen at [Editor@EugeneWeekly.com](mailto:Editor@EugeneWeekly.com). And if you have big feelings you want to see in print, send them to [Letters@EugeneWeekly.com](mailto:Letters@EugeneWeekly.com). You can also call 541-484-0548 and leave your tepid enthusiasm or rapturous excitement in a voicemail or call with office manager JJ Snyder.

**>> From the amazing bespectacled pommel horse guy to that amazing picture of the Brazilian surfer rising above the waves, to Christian conservatives unable to tell the difference between Dionysis and Jesus, the **Paris Olympics have had us enthralled.****

**>> Also enthralling is watching the groundswell of support for Vice President Kamala Harris**

as her presidential campaign against Donald Trump surges. We are intrigued to see who she will choose as her own VP from what The Daily Show called the “Midwest White Guy Emporium.” We wonder if our country is still so racist and sexist that it would rather support a crooked white man than an accomplished woman of color? **The election is in November.**

**>> Since opening in 2019, Big City Gamin’ has been one of downtown’s best places to grab a drink, eat at a food cart hub and watch Ducks football games — or hang out in the video game lounge. In January, Big City Gamin’ earned a place in our hearts after it opened its heaters for people experiencing homelessness during the ice storm. But bad news is here. **Earlier this week, Big City Gamin’ announced it was closing its doors.**** If this is truly the end of Big City Gamin’, we hope whoever takes its place is just as dedicated to our community.

**>> In better food news, it started out as a kitchen called Las Dos Aguilas — known for its *chile rellenos* served out the back of a church’s kitchen. Now Esther Sampayo Chavez says for her family, the ownership of the new Los 2 Paquitos is living out their lifelong dream. After 20 years, Sampayo Chavez’s father, Poco Sampayo, was able to open another family restaurant Friday, July 26, “which has been a big dream for our family,” she says. **Los 2 Paquitos restaurant is open Monday through Saturday** from 9 am to 9 pm, while on Sundays from 12:30 pm to 9 pm — located on 1915 West 11th Avenue.**

**>> It’s a ways out, but we do love us a parade** (and still mourn the long-gone Eugene Celebration). The city of Eugene, however, has announced the return of last year’s fabulous and fun BRiGHT Parade on Sept. 24 — for more info go to [EugeneBrightParade.com](http://EugeneBrightParade.com).



# Feeling Sluggish?

*The 42nd Annual SLUG Queen Pageant and Coronation is August 9 — meet the contestants*

BY SAVANNAH BROWN

It's that time of year again to slither downtown for the annual SLUG Queen Pageant and Coronation Friday, August 9, and it will be an evening full of swirling and twirling, local celebrity judges and old queen pinning ceremonies.

A SLUG queen, the monarch of the Society for the Legitimization of the Ubiquitous Gastropod, is understood to be the “unofficial goodwill ambassador of Eugene.” During their one year “rain,” they make appearances at public events and work with the nonprofit of their choice.

Wannabe queens develop a “slugsona” with a name, a costume and an optional theme. Leading up to the competition, they are heavily encouraged to bribe the judging panel of 26 old queens — not former, literally old — and local celebrity judges to increase their odds of winning.

Because slugs don't have wallets, they prefer artsy handmade gifts or other creative swag to ooze and schmooze them. Wannabees then participate in the SLUG queen pageant in their slugsona and showcase a three-minute talent, answer a question and hilarity ensues.

With all that in mind, let's meet some of this year's candidates.



**CAROLEE HIRSCH, AKA NONNY SLUGSWORDS**  
WITH HER DAUGHTER, JILYNN CHERISH,  
AKA, RAINING QUEEN JUBILEE HEDONISTO

## Carolee Hirsch, aka Nonny Slugswords

Carolee Hirsch isn't just any wannabe queen. She is the queen mother. When her daughter, Jilynn Cherish, ran for SLUG queen in 2023, she made Hirsch a shirt that said “Hopeful Queen Mother.” When Cherish as Jubilee Hedonisto began her rain, the first word of the shirt was removed, and Hirsch donned her title with pride throughout this last year.

She did not plan on taking her daughter's crown, but when Hedonisto asked her if she knew anyone who would be interested in the next SLUG pageant, Nonny Slugswords oozed over to take on the job. “Nepotism?” She teases.

Hirsch knows that she will always be an old queen mother to Hedonisto whether she gets the SLUG Queen title or not. Either way, she's excited for her try. “I don't want to step on (Jubilee's) toes and I don't want to take any of her limelight,” she says. “But I do know the family that plays together, stays together.”

Of course, she's not running just on being her daughter's

mother. Hirsch is a writer, poet and retired librarian. That's how Nonny Slugswords came to be — she is a granny — Nonny, as her grandkids call her, who “slugs words” around.

For her bribes, she is giving the judges small hand-bound poetry books that feature her original work, including a new poem about the SLUG queen. Hirsch has much experience working with children and teaching art classes in preschools and around the community, and she plans to continue this during her rain. “The things that I enjoy doing most are teaching little kids to do something creative,” she says.



**JOANIE KENT, AKA**  
**SITARA T. SLUGSHINE**

## Joanie Kent, aka Sitara T. Slugshine

Joanie Kent says she believes she was born to be the SLUG queen. In fact, she was born right here in Eugene at PeaceHealth Sacred Heart Medical Center, with a birthmark that looks just like a slug. Also, as the only confirmed wannabe queen with scoliosis, she has a metallic internal shell... as we know, a certain gastropod also has an internal shell.

Her slugsona, Sitara Titanium Slugshine (who is not a boy or a girl, but an elf), was born in a karaoke bar off Highway 99 in 2011 when a friend convinced her to run. While many of the wannabees this year are new to the game, Slugshine is a long seasoned veteran, as this will be her sixth year running for the crown. Her bribe this year was inviting the old queens to paint a large mural with her at the Irving Grange Hall.

Slugshine has seen many incarnations, as every year she gets reborn with a new theme. She has been a Wizard of Oz slug, an Alice in Wonderland slug, and most recently, a Star Trek slug. This year, she will be an Agriculture slug.

Kent intends to give back by “Growing the community, sprouting joy and abundance of friendship and camaraderie in Eugene.” Also, and perhaps most significantly, she has ways of composting that can save slugs without them eating your harvest. This will be her year, she's sure, especially since she's recently gotten her teeth fixed.

“Even my dentist says I need a crown,” she says.

## Joi Cardinal, aka Incontinentia Plasterslug

Joi Cardinal is running for SLUG queen because “I have opinions.”

As SLUG queen, they vow to shed visibility on the “invisible affliction of incontinence,” Cardinal says. “Doctors are pretty darn clueless about the best ways to help women, so I would like to raise awareness of them.” Cardinal offers pelvic floor strengthening workshops, where attendees watch videos while making felt purses to “commemorate our bladders.”

Plasterslug also plans to volunteer to make felt beads with kids and teenagers at community events, as it is an easy activity that is “inexpensive and really kinesthetically satisfying for neurodivergent children.”

For the pageant, they bribed the judges by making each of them felt fairies. Cardinal named herself Incontinentia Plasterslug after their personal hero, Cynthia Plaster Caster, a famous groupie in the 1960s who made the most out of an art class assignment to make a plaster cast.

For Plasterslug's talent, they will tell the stories of Plaster Caster — known for her plaster casts of celebrities' erect penises — and two other accomplished women while they felt a stone paperweight. “Telling the stories of remarkable women has been one of my passions for years,” they say.

Why? “Because I think we're the superior sex.”

## Panda Bennett, aka PandaSnuggleslug

Panda Bennett works two jobs. She is a professional tarot card reader and a professional cuddler. She has lived in Eugene since 2020, and says it's the only place that's ever truly felt like home. She has become Panda Snuggleslug because “I feel like I'm always just trying to hold space for people and just create cozy hot chocolate Christmas movie vibes for people.”

She says that Snuggleslug is a gastropod who is “big and bold and there to empower other people and inspire them to embrace their weird, authentic, beautiful selves.”

Bennett and her family run a program that helps relocate queer and BIPOC people out of their unsafe spaces, and she plans to promote and continue this during her rain in order to “help our unhoused community and marginalized people in the community achieve safe housing,” she says.

Her bribe is full moon teacup candles. On the last full moon, she poured homemade blackberry sage candles into 26 teacups with the classic design of “old school floral that your grandma had,” all of which are accompanied neatly with a 3D printed fidget slug.

All she would reveal about her talent for the show is that she will be doing “art,” which makes it all the more intriguing.

## Ellen Singer, aka Slugelphaba, the Wicked Witch Of Eugene

Ellen Singer is an old hag.

She is also a songwriter and a musician, a creative mind who is passionate about the performing arts, and in love with Eugene's vibrant atmosphere surrounding them.

But she's also an old hag (her words). And she feels at home when she attends live theater and classical concerts because “what I see in the audience is a lot of gray hair,” she says. She's tired of it.

As Slugelphaba, Singer plans on promoting the beauty of performing arts to the young people of Eugene. “These types of things need useful attendance and interest, and I think it's up to our generation to show them how great it is.”

It's not just the beauty that she believes deserves attention from young people, but also all of the hard work that goes into it. “The people who are in these plays are knocking themselves out, and so are the directors and all the other people involved in the theatrical production,” she says.

She plans on bribing the judges with her homegrown raw honey from her beehive, as well as an assortment of freshly picked Oregon berries “because, after all, slugs like berries.”

She seems to plan her rain with such good intentions, so why is she the Wicked Witch of Eugene? “Because wicked witches have more fun than good witches.”

*SLUG Queen Pageant and Coronation is 6 pm Friday, August 9, at the downtown Park Blocks at 8th and Oak. The event will begin with music from the One More Time Marching Band, followed by the competition at 6:30 pm.*



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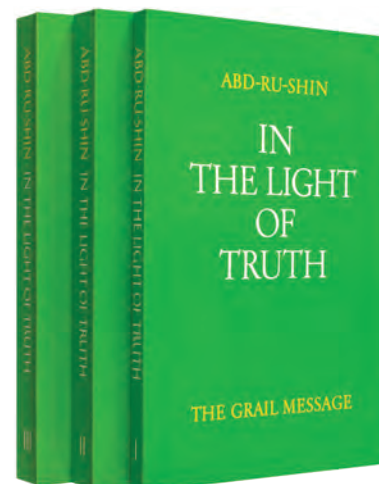
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*Photo by Todd Cooper*



# Fine Dining Reimagined

**FIXED MENUS, LOCAL CHEFS, FINE WINES AND COLLABORATION:  
POP-UPS ARE POPPING UP AROUND EUGENE** *By Emerson Brady*

**F**ine dining doesn't look like it used to. For many diners, long ago are the days of sparkling white tablecloths and servers donning suits. But don't get it twisted — fine dining isn't dead; it's just disguised in pop-ups, an intimate dining experience with fixed menus, casual clothes and creativity.

According to Erin Donahoe, wine expert and co-founder of Thirst Club, a pop-up wine event and club that started in 2022 and is based in Eugene, pop-ups are often equally spontaneous and meticulous.

Thirst Club has hosted various wine-pairing events over the last couple of years with chefs at Junglefowl/Izakaya Meiji, The Campbell House, Same Same and, most recently, Fisherman's Market.

"If you're working in a restaurant there's generally a realm that you kind of have to stay within," says head chef of King Estate Winery Stevie Provencio and Thirst Club collaborator. "But when it comes to a pop-up, you can do something that you wanted to do for a long time that might not fit the bill for that restaurant that you work at."

"With a city of this stature it's hard to support this kind of dining, so it's nice to be able to sprinkle it in," says Tony Ngo, the mastermind behind Vietnamese food-cart Denang and restaurant Same Same.

Thirst Club's June pop-up with Same and Same and Provencio consisted of seven courses of creative dishes, plated, cooked and designed by Provencio with Ngo's help. Each dish was paired with a glass of wine handpicked

by Donahoe and her husband and Thirst Club's other co-founder, Joseph Meyer. Between Meyer and Donahoe, the couple has 20 years of experience in the wine industry.

"Wine is supposed to be complementary to the food, and finding these amazing marriages or making one plus one equals three is what it's all about," Meyer says. "When you get to try these things, these components together and find something, it is just magical."

The first dish, a chicken liver mousse on top of toasted brioche soaked in duck fat, was paired with sparkling white wine, a Maison Antech Extra Brut mixed with a splash of Umesu saké. This dish was savory and salty on its own but with a sip of the wine cocktail, it became brighter and more intense.



**THIRST CLUB CO-FOUNDERS JOSEPH MEYER AND ERIN DONAHOE** Photo by Todd Cooper





CHEFS STEVIE PROVENCIO AND TONY NGO PREPARE THE 'HUG AND KISS FRIED RICE' WITH HOUSE MADE XO SAUCE, LAP CHEONG SAUSAGE, BONE MARROW AND DUCK FAT HARISSA Photo by Todd Cooper



THE DINING ROOM AT SAME SAME DURING THE EVENT Photo by Todd Cooper



# Chow!

EUGENE WEEKLY'S GUIDE TO FOOD AND DINING

"It's fun to surprise people with a wine cocktail," Donahoe says. "People are sometimes a little scared, intimidated by saké, but we like finding ways to incorporate it."

In addition to the chicken liver mousse, this dinner consisted of amazing cold-smoked mezcal oysters, fried chicken with *yuzu kosho* (a paste of chili peppers, yuzu peel and salt) potato salad and tom yum tartare sauce, grilled lettuce with kimchi vinaigrette, *lap cheong* Chinese sausage, fried rice with duck fat harissa and koji cured wagyu New York strip steak, all polished off with banana ice cream with a butterscotch fish sauce honeycomb.

A self-described big meat and potatoes guy, Provencio says steak was essential to the menu.

He also spent four and a half years in Beijing working in restaurants, which he notes was an inspiration for him.

"Chinese food in America is nothing like Chinese food in China," Provencio says. "So just being able to learn from different cultures, I think it's so fun."

Most of all, says his cooking experience with Ngo was a driving influence for collaborating on the pop-up.

In 2018 the two paired up to cook in an iron chef competition in Eugene. Ngo was set to cook with another friend of his, but at the last second had to ask Provencio to fill in after his friend had to bail on the event. The two didn't make it out of the first round but became good friends after.

Provencio won the following year after filling in again for a friend of former Marché head Trevor Rivera.

"He is a closer," Donahoe jokes.

Both Provencio and Ngo say that they were excited to be given the challenge to work on something creatively together again, this time in the form of a pop-up.

"Although we may love working together, you know, we don't get the opportunity very often, so events like this are really special because we're able to work with other like-minded individuals who, you know, want to go after and make it happen," Ngo says.

The pop-up with Same Same had a sticker price of \$150 per ticket, and Thirst Club and the chefs emphasize the quality and quantity at the best price they can provide.

"This wasn't a cheap dinner, but you should feel like you're getting your money's worth, right?" Donahoe says. "You should not be going home empty-stomached."

Personally, between the seven courses and seven glasses of wine, diners didn't go home empty handed, either — leaving with a box for all of the food they couldn't finish and a bottle of sparkling wine to take home and share with friends.

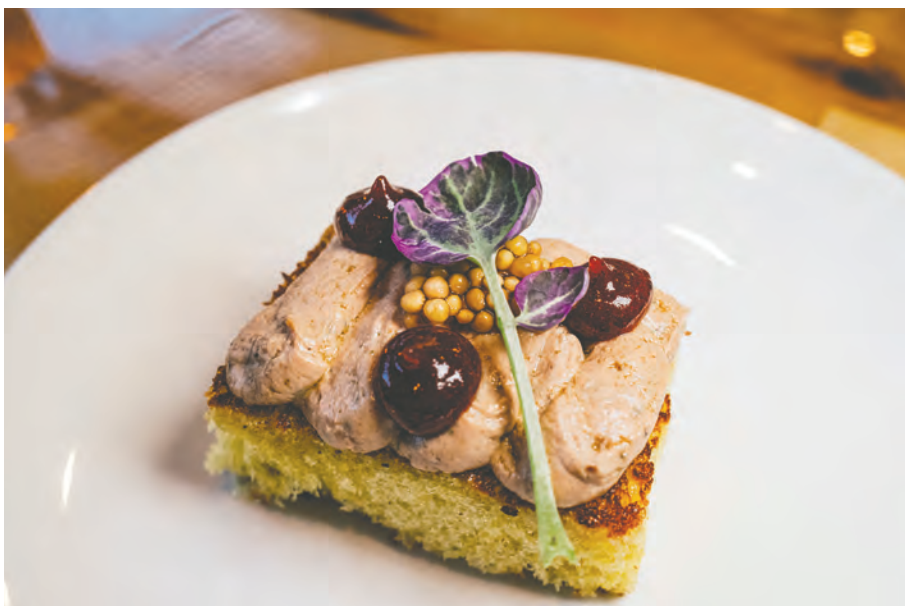
"The best part about a fixed menu meal is that we've figured out everything for you," Meyer says.

"All you have to do is show up and enjoy yourself," Provencio adds.

Learn more about when the next Thirst Club pop-up is by going to [Instagram.com/thirst\\_club](https://www.instagram.com/thirst_club).



**COLD-SMOKED OYSTERS WITH MEZCAL LIME GEL, YUZU GRANITA AND PICKLED SHALLOTS** Photo by Todd Cooper



**CHICKEN LIVER MOUSSE WITH DUCK FAT BRIOCHE AND UMEBOSHI PRESERVES** Photo by Todd Cooper



**A WINE COCKTAIL OF MAISON ANTECH EXTRA BRUT AND A SPLASH UMESHU SAKÉ WAS AMONG THE BEVERAGES SERVED AT THIRST CLUB'S POP-UP** Photo by Todd Cooper



# Hot to Go!

HOT HONEY IS GAINING POPULARITY AMONG EUGENE FOODIES

By Henry Houston



HEY Y'ALL'S CHEF BILL NAVE CHOMPS ON A FRIED CHICKEN BISCUIT WITH BUTTERMILK BRINED CHICKEN BREAST, HOT HONEY DRIZZLE AND PIMENTO CHEESE Photo by Todd Cooper

It's hot — sticky, sweet — and it's gaining popularity all around. No, Def Leppard isn't making a comeback here in Eugene, but hot honey, a sweet heat infusion that brings together honey and different types of chili peppers, is becoming an adventurous complement for various dishes, from fried chicken breakfast sandwiches to pizzas.

Back in 2009, Calen Willis of **Hey Neighbor! Pizza House** was at a wedding in New York, and of course he was out exploring pizza joints when he discovered a few places in Brooklyn that were drizzling hot honey on slices. One of those places was Paulie Gee's Pizzeria, where the now-popular Mike's Hot Honey first caught popularity.

"We started with the Bombo, that was the hot honey first," Willis says of Hey Neighbor!'s menu. "It wasn't an immediate hit, but I think within our first year, it quickly became our most popular, like specialty pie because of the hot honey."

The Bombo pizza at Hey Neighbor! is crushed tomato, mozzarella, ricotta, pepperoni, basil and Mike's Hot Honey. What makes the pizza pop is the saltiness of the pepperoni along with "a match as old as time" of honey and creaminess of the ricotta, Willis says.

The pizza house drizzles hot honey on its (She's My) Cherry Pie, which features prosciutto, chèvre and a cherry chutney. The hot honey was the ingredient that tied it all together, Willis says. While creating that pizza, he and his team often wonder what's missing: Does it need heat, acid, sweetness or creaminess?

"The honey does an interesting job of taming certain flavors while bringing out others," he says. "Getting a sweet hit with the honey and then getting that lingering spice on the back of it is kind of nice as an option on a pie."

Shortly before Hey Neighbor! opened, Mikey Lawrence — now co-owner of **Hot Honey** — was experimenting with hot honey with some friends at a restaurant. When



HOT HONEY'S 'HOT HONEY' SANDWICH WITH FRIED CHICKEN THIGH, HOT HONEY DRIZZLE, PICKLED ONIONS, KEWPIE MAYO AND BRIOCHE TOAST Photo by Todd Cooper

overbearingly spicy hot sauce was in fashion, he and some guys he was hanging out with were getting Carolina reaper peppers shipped overnight from Butch Taylor, a breeder of one of the hottest Carolina peppers called the Trinidad Scorpion Butch T pepper.

"We were making a reaper hot honey. It wasn't so spicy that you would die, but with the honey, it melded really nicely," Lawrence says. "We were just a couple young dudes goofing off."

They decided to bottle the hot honey, calling it Major Dudes Hot Honey (a reference to a Steely Dan song). The honey didn't catch on like Mike's Hot Honey, but it may have made it to some gift shops in Montana, Lawrence says.

Hot honey fell into the shadows for Lawrence for a while, until he started his cart, Hot Honey Breakfast, which he opened in March with business partner Andre Marquis. Hot honey is the star of the menu. Whether it's breakfast sandwiches filled with bacon, egg and cheese in between brioche, or breakfast corn dogs, it gets heavy drizzles of hot honey.

Hot honey takes a subtle approach to heat that can showcase the relationship between spiciness and local organic honey with peppers that have smoke flavor traits, whether it's chipotle, smoked paprika or pasilla.

"What if we showcase smoke and spice, as opposed to just heat," Lawrence says. "Because so many companies are dealing with just heat — like, I feel that it kind of turns into like a bro competition of, 'I dare you to eat this.'"

Lawrence and his staff make their hot honey in house. He keeps mum on what's in his hot honey, but he says there are about 17 different chili varieties. But with so many peppers, the heat remains mild.

"If there's habanero in it, it's to understand the flavor of habanero, not to have your taste buds assaulted," he says. "We want you to understand these flavors, but without putting your stomach in the dirt."



# Chow!

EUGENE WEEKLY'S GUIDE TO FOOD AND DINING

When Bill Nave was opening **Hey Y'all**, a food cart focused on breakfast and lunch, his wife suggested he add hot honey.

"It's a fun condiment that has such a stark blend of really sweet and a pretty good spicy kick," Nave says. "It's a marriage that works well."

Nave grew up in the Tri Cities area of northeastern Tennessee, seeing how mom and pop restaurants there would dish up simple breakfast and lunch centered around the biscuit, and he wanted to bring that to Eugene.

What goes inside the biscuit — or smothered on top if it's biscuits and gravy — ranges from country ham to burgers to fried chicken. And it's the fried chicken where hot honey can shine, ensuring a sweet crunch to it.

"Some people like it when we do the spicy, where we like to coat it like a buffalo wing style sauce, and then

put the hot honey on that," Nave says. "Then you get a few different dimensions of hot, and it kind of breaks the flavors up a bit."

The biscuits that Nave serves at Hey Y'all aren't sweet, Nave says. It's more of a Southern-style buttermilk biscuit that has a rich buttery flavor. Fried chicken, pimento cheese and some hot honey bring it all together, he adds.

"You get a really neat, different experience, because you get this really smooth and creamy from the cheese, and then you get a little bit of the spicy, the sweet from the honey," Nave says. "If you got it, say on the chicken, you get the crunch, and you get the savory, again, from the chicken. And it's just a nice little play on flavors."

The growing popularity in local restaurants isn't a hard-headed push by restaurant owners, but speaks to more adventurous eaters in the area who want more exciting flavors.

"More restaurants in Eugene are doing different fun things," Willis says. "All the cool flavor options that Mikey is doing at Hot Honey — I think it all like we're all working together to just make diners a little more adventurous in their combinations. And I think that's cool. Yeah, it's not, not exactly reinventing the wheel, but like bringing it to a different market."

*Hey, Neighbor! Pizza House is at 1621 East 19th Avenue and 605 West 19th Avenue, 541-505-9302, h-n-p-h.com. Hours are 11 am to 9 pm Monday through Sunday.*

*Hot Honey is at Oakshire Brewing, 207 Madison Street. Hours are 11 am to 10 pm Sunday through Wednesday and 11 am to 11 pm Thursday through Saturday. Find on Instagram.*

*Hey Y'all is at 4190 Barger Drive. Hours are 7 am to 2 pm Wednesday, 7 am to 6:30 pm Thursday and Friday, 8 am to 6:30 pm Saturday and 9 am to 2 pm Sunday. Find on Instagram: @eugeneheyall, Facebook: Facebook.com/laugh.love.biscuits/.*



HEY NEIGHBOR'S JEREMIAH FALLINGSTAR DRIZZLES 'THE BOMBO' WITH HOT HONEY Photo by Todd Cooper

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SINCE 1977, ONE OF THE OLDEST RESTAURANTS IN EUGENE!

# OPEN FOR LUNCH





# Bats, Beers and Buds

PLAY EUGENE HOLDS EVERYTHING YOU NEED FOR A GOOD SATURDAY NIGHT WITHIN ITS WALLS *By Bentley Freeman*

I want a beer. A nice cold one. Not that 4 percent Coors Light crap, mind you. I'm talking real beer. Beer for men. Beer for women. Beer for everyone under the sun. But I also need a task. A task for a drinker. Something to keep my head screwed on tight while I get loose.

Back in June, then-fellow *Eugene Weekly* intern Faheem Khan approached me with a solution to my beer activity needs.

It's PLAY Eugene, and everybody (including us) is talking about it.

Walking through the doors, Faheem and I immediately make our way to the bar.

So many kinds of beers. Thirty-one, to be precise. So many to pick from, it's overwhelming. But in the best way possible.

"Two Viking Brewing hefeweizen please," Faheem says to the bartender. He gets our first round because he's a sweetie.

I immediately get ID'd because I look like I'm 15 but, hey, youth ain't no curse.

Sitting down with our wheaty waters we share the gift of gab. Talking about both our college graduations, my future job as a news reporter. It's comforting. Walking into a separate velvet-colored room with its own cocktail bar — that hosts an impressive collection of liquors and liqueurs — Faheem and I watch this year's NBA Finals game 4 on a TV mounted between two pieces of modern art.

Mmmmm. Beer. Tasty. "Ahhs" abound across the table after our first sips. And then another sip, and another.

All of a sudden our beers are gone, and we decide the smart thing to do is to get two more. This time it's my turn to foot the beer bill. "Run it back barkeep, two more

of those hefeweizens," I buzzingly say.

Sharing a beer with a friend — putting down our phones and just being present — nothing can compare.

"Well, let's keep this good time rolling," I say to my drinking partner.

PLAY Eugene isn't just a beer hall. Fisherman's Market, the local legendary fish mongers; Dos Agaves, a 30-year-old

locally owned Mexican restaurant; Kazuji San, the newest on the lot with a focus on protein bowls and Bounty, a burger and charcuterie board joint — all have food trucks parked out in PLAY Eugene's walled off backlot.

"Well, I guess we'll just have to get another round with our burgers," I say to Faheem.

There's a little something for everyone. While we went





with two “classic cheddar” burgers, a pretzel and three-cheese board from Bounty is also a great way to soak up the alcohol. Maybe a grilled steelhead and veggie bowl from Fisherman’s Market for a fuller, more well-rounded meal? How about two chicken enchiladas with a side of beans and rice? Four food trucks. Four menus. All fantastic dining experiences.

We needed sustenance because within PLAY’s walls stands a batting cage.

“Let’s go hit some balls,” I say. No further conversation necessary.

At that point in my life — a month ago — I had never stepped foot inside a batting cage. I would’ve been more nervous had I not had been at two-beer courage — as opposed to three-beer stupidity.

## SHARING A BEER WITH A FRIEND — PUTTING DOWN OUR PHONES AND JUST BEING PRESENT — NOTHING CAN COMPARE.

One \$3 batting cage token gets you 15 pitches, thrown like baseballs or softballs — your choice. I put on a helmet that’s just a little too tight with my long, flowing hair poking out the sides and back.

“I’m ready to send this ball into orbit,” I remember thinking to myself. And oh did I send it, but just into the net unfortunately. I’m not that powerful.

Or so I thought. While I did set it to softball, I didn’t miss a single one.

And then it’s Faheem’s turn. Bro swings that bat with one hand. Upper body and arm strength be damned, my boy can swing a bat.

The batting cage attendant told him to back up off the plate to get a better swing.

*Ding*, “There we go!” *Ding*, “Ayyy!”

Faheem did miss a couple, but it’s no competition. It’s all about having fun, goofing off and spending time with your best buds.



**THIS PAGE (CLOCKWISE FROM TOP)**

**BATTER UP IN A BATTING CAGE AT PLAY**

**SHUFFLEBOARD AT PLAY**

**DOS AGAVES' TACO PLATE FEATURING PASTOR, ASADA AND CHICKEN**

**OPPOSITE PAGE (BOTTOM)**

**BAYLEE HAMLOW PULLING ONE OF 31 BEERS**

*Photos by Todd Cooper*

After our batting cage session we continued to explore what PLAY Eugene’s website calls “the ultimate hangout spot,” which I mean they’re kinda right.

If you’re not a fan of baseball, PLAY Eugene holds a state-of-the-art virtual reality golf suite which you can book in advance at \$65 an hour.

All golfers and batters are required to wear closed toed shoes. As a Californian, I wear flip flops during the summertime but I was smart enough to check beforehand. Zero toe injuries for us fortunately.

Resting our toesie-wosies out back in the food truck lot, Faheem and I swapped stories over brews and burgers while the families, friends around us did the same — sharing a moment over some nachos, fish and chips or grilled cheeses.

*PLAY Eugene, located at 232 West 5th Avenue, is open from 11 am to 10 pm on weekdays, 11 am to 11 pm on Friday and Saturday and 11 am to 9 pm on Sunday. Batting cage tokens run \$3 for 15 pitches while VR Golf runs at \$65 for an hour.*







**MANGONADA** Photo by Todd Cooper



# Peek-A-Boo Delights Downtown Eugene

ICE CREAM MAKES ITS WAY BACK TO  
DOWNTOWN EUGENE — THIS TIME,  
WITH THE FLAVORS OF MEXICO *By Savannah Brown*

**I**scream, you scream — downtown Eugene finally has ice cream.

The Mexican-style ice cream parlor Peek-A-Boo Delight La Michoacana Ice Cream celebrated its grand opening June 26, boasting a huge menu that features items ranging from dairy-free to savory.

Located across from the Broadway Metro movie theater on Willamette Street, the shop is the perfect place to grab a post-movie sweet treat or refreshing cold reprieve from a hot, summer day.

Owner Alma Vasquez didn't make the jaunt from Mexico City to Eugene to open an ice cream place, though she had always wanted to. After she moved to the U.S., Vasquez cleaned houses while attending pastry school and studying English as a second language at Lane Community College. When she started getting sick from the cleaning chemicals she was around at work, Vasquez says, "my daughter pushed me. She said, 'You need to do something different.'" Her daughter is 24-year-old Itzel Bigot, who, along with the rest of her family, promised Vasquez that she would follow her along the way. "I had a dream," Vasquez says.

Vasquez switched gears, and focused on her pastry education, as she was always in love with desserts. . But, she says she was taken aback by the large amount of chemicals and unnatural ingredients that went into making standard ice cream, as opposed to the natural fruits and flavors of the desserts that she grew up with. "I missed the flavor of my country," Vasquez says. "So I decided that I was going to learn how to make Mexican ice cream."

Vasquez mastered her recipes, finished pastry school, and opened Peek-A-Boo Delight, a store that captures a flavorful mix of Mexican culture and childlike wonder.

Walking in, the customer is greeted with an array of vibrant colors, music and Vasquez' handmade decorations of cardboard popsicles and hand-painted sprinkles scattered through the dining area.

Mariachi sombreros, Frida Kahlo paintings and mouth-watering pictures of menu staples such as churro splits and *mangonadas*, a sweet and spicy mango sorbet drink topped with chamoy and Tajin, adorn the brick walls. Next to a photo wall sporting the shop's teddy bear logo, there's a bright pink ice cream cart paying homage

to the ones all over Vasquez' home country — the carts that Vasquez bought her first ice cream from as a child.

Vasquez puts her own spin on the recipes that she grew up enjoying. She says she never liked that children can't have as much ice cream as they'd like to, due to how sugary and unhealthy it is. Peek-a-Boo Delight's desserts have less sugar, aren't as sweet as traditional ice cream, and are made with all natural ingredients, Vasquez says. All menu items are handmade in-house at maximum deli-

**'FOR EVERYONE, FOR EVERY  
COMMUNITY, I SAY WELCOME  
AND BIENVENIDOS.'**

— Alma Vasquez, Peek-A-Boo Delight  
La Michoacana Ice Cream



ALMA VASQUEZ Photo by Todd Cooper



PEACH POPPSICLE Photo by Todd Cooper

ciousness, all to ensure that parents don't have to worry about what their kids are eating, leaving room to focus on savoring their treats.

"For me, it's art," Vasquez says. She takes time to make sure her creations look as good as they taste, whether it's cutting up a perfect slice of strawberry or lime to place on her popsicles, or placing chocolate sauce over immaculate whipped cream stars on her egg waffles.

Speaking of which, Peek-A-Boo Delight offers many non-ice cream options as well. Vasquez and Bigot recommend *frescos con crema*, which is a sweet cream they make every day poured over freshly chopped strawberries. They also suggest the very popular *esquite*, Mexican street corn salad that comes with mayo, lime, cheese and optional hot sauce or Flamin' Hot Cheetos.

Originally conceived as a food cart, Bigot convinced Vasquez that an ice cream parlor was the way to go. Now, the mother-daughter duo work as a team, with Vasquez working her magic as the food connoisseur, and Bigot doing all of the paperwork and social media while pursuing an advertising degree at the University of Oregon. The rest of the establishment is staffed entirely by their family, with Vasquez' two boys and Bigot's husband all working together behind the counter.

Bigot recently gave birth to a baby girl, named Rosalinda, and was only coming to work when it was busy. The pregnancy meant "I get in moods," she says, but her mom "always makes the day pretty happy." The pair said even when business gets chaotic, their tight-knit family dynamic helps things run smoothly. "Sometimes we do butt heads," Bigot says, "but we never collide."

They strive to learn as many of their customers' names as possible. The biggest priority for Vasquez and her family is to bring a friendly environment and a taste of Mexican culture to downtown Eugene.

"I feel like sometimes our community gets excluded from a lot of stuff," Vasquez says of the Mexican community. "So we wanted to bring something that would include everyone else, but also our community. We never shut the doors to anyone."

They want anyone to feel like they can come in and unwind whenever they need to and enjoy everything the menu has to offer. "I'm very lucky to work for my community," Vasquez says. "It's my purpose."

"For everyone, for every community, I say welcome and *bienvenidos*," Vasquez says.

Peek-A-Boo Delight La Michoacana Ice Cream is open 11 am to 8 pm daily at 861 Willamette Street. Find on Instagram: @peekaboodelight and Facebook: Peek A Boo Delight.



# We've Got Food at Home

**CHEFS WORK LONG HOURS AND ARE ALWAYS SURROUNDED BY FOOD — BUT HOW DO THEY EAT AT HOME?** *By Henry Houston*

**T**he last time a fictional chef caught the world's attention like FX's *The Bear* was probably 2007's *Ratatouille*. But a movie about an animated rat in a Parisian kitchen doesn't quite capture the chaos that happens in a restaurant kitchen, nor the glorious relief of a 10-minute break, that *The Bear* captures.

OK, not every restaurant is as dysfunctional as the eponymous fictional restaurant from *The Bear*, but certain tropes ring true, like how do chefs find a desire to cook for themselves after spending all day cooking for others?

*Eugene Weekly* reached out to some local chefs about their fridges at home and how they find ways to eat with a hectic schedule of running kitchens, keeping kitchens stocked, and feeding hungry customers.

"When I get home, I will eat whatever that has the absolutely least amount of steps to do," says Billy Reid, owner and chef at Dueling Spoons in Fall Creek.

## *Where everyone is family*

Since opening its doors in 2022, Dueling Spoons has been in high demand. The family-run restaurant's social media is always full of comments from fans, and Reid says reservations for a table or booth in the Fall Creek-based restaurant are often booked several months in advance.

Back at home, the Reid household's fridge reflects the family's wide range of tastes, Reid says. His wife, Kathleen Reid, pretty much lives off potato leek soup and homemade Irish wheat bread, which she eats whether she's home from the restaurant or has a day off. And when their daughter is home from college, she eats a lot of pasta.

The Reid fridge has plenty of fresh veggies, but chefs usually don't have great diets, Reid says. He looks at food more as fuel, cramming it in whenever there is a brief moment between orders. "I had a customer ask what I was going to eat," he recalls. "Two soft boiled eggs and a toasted English muffin. I'm from Ireland and my go-to is eggs, chips and beans, and homemade French fries."

After spending hours cooking fine dining dishes from scratch for about 50 people a night over a gas range, Reid says he's not itching to eat right away. But he does stick around to make sure his staff — including the non-family members who won't be coming home with him — are well fed after a long night.

"I cook my staff whatever they want," Reid says. Restaurant "family meals" bring together the staff either before or after meal services, and for Dueling Spoons, that means filet mignon can be on the menu, no matter where you are on the hierarchy. "It's important that we eat as a family. I rarely eat with them, but I sit down with them. I remember coming up in restaurants with 'family meals' and it stuck with me."



**CHEF ANDREW HROZA'S FRIDGE** *Courtesy Andrew Hroza*

**'TWO SOFT BOILED EGGS AND A TOASTED ENGLISH MUFFIN. I'M FROM IRELAND AND MY GO-TO IS EGGS, CHIPS AND BEANS, AND HOMEMADE FRENCH FRIES.'** — *Billy Reid, chef, Dueling Spoons*





CHEF BILLY REID'S FRIDGE Courtesy Billy Reid

**'YOU GET INTO WORK MODE, AND YOU'RE NOT THINKING ABOUT IT, BUT IT'S SUPER IMPORTANT FOR LONGEVITY TO TREAT YOURSELF AND THE PEOPLE ASSOCIATED WITH FOOD TO ENJOY FOOD IN THE SAME WAY AS THE CUSTOMER. WE NEED TO CARVE OUT TIME TO MAKE IT HAPPEN.'**

— Rocky Maselli, chef, Osteria DOP



CHEF ROCKY MASELLI'S FRIDGE Courtesy Rocky Maselli

## Chefs, treat yourselves

Rocky Maselli is driving while talking with EW, hauling the Pizzeria DOP food cart trailer, when someone shouts out to him, “pizza, pizza!” And no two words better sum up Maselli’s eateries in Eugene. He owns the Pizzeria DOP food cart, which roves around town, and the down-town Osteria DOP.

But when he’s home, pizza and pasta don’t always take the spotlight (though he says he may be tempted to order from Hey, Neighbor! sometimes). With two adult daughters at home right now, Maselli usually comes home to eat what they’ve made, which can be Japanese- or Korean-inspired meals. “Those flavors appeal to the opposite of pizza and pasta,” he says.

Maselli also spends time cooking at home, preferring to grill proteins like chicken with light marinades rather than heavy barbecue sauce. And being a fan of the farmers market, his fridge is often filled with what’s available seasonably, such as berries, summer squash and cucumbers during summer.

Eating well and keeping fresh food stocked at home is about finding balance, rather than just eating and drinking booze late when you’re off the clock around midnight, Maselli says. In a way, it’s about making sure you extend the reverence of the customer’s eating experience for yourself, too.

“As a chef, your priority is to make the most amazing food for the guests,” Maselli says. “You get into work mode, and you’re not thinking about it, but it’s super important for longevity to treat yourself and the people associated with food to enjoy food in the same way as the customer. We need to carve out time to make it happen.”

## Leaving town with an empty fridge

Chef Andrew Hroza is about to head to Europe to do a lot of eating (aka research for chefs) after running a pop-up restaurant at Alesong Brewing. And his sparse fridge reflects his summer adventure — or someone who is always eating charcuterie-type meals.

“We’re down to the bare essentials,” Hroza says over email. “There’s a nice bottle of Alesong sour, thanks to my pop-up there. Also some excellent Antiquum pinot gris. I’ll be cooking a lot there over the summer and getting to know their catalog has been a real treat! There’s left-over paczki dough from a recent dinner with friends and lots of leeks and herbs, cooking staples of mine for sure.”

Since Ninkasi closed its Better Living Room in 2023, Hroza has been collaborating with Alesong, trying out new recipes for Domek, a new restaurant he’s planning that will be an Eastern European style bistro. So far, his favorite menu item has been *långos*, smoked pork pierogi. “It spoke to my childhood growing up in a large Polish family and to my days in Copenhagen, working the smoker at Warpigs,” he says.

When Hroza and his family aren’t keeping a minimal fridge, he says between him and his wife, there’s always leftovers to rely on. “I always keep stuff stocked for simple tacos and late-night sandwiches. Pickled herring, too,” he says. “My arsenal of spicy condiments — Valentina, Momofuku chili crunch and Ají (a local company) — help keep even the boring stuff interesting.”

Hroza plans to have a fall pop-up at Antiquum Farm in Junction City when he returns from Europe, and he and his wife are looking for a more permanent location for Domek and hoping to open later in 2024. “Goulash pot pie, *moules* paprikash, *pelmeni* noodle soup — there’s nothing like Eastern European comfort food in the winter,” he adds.

Dueling Spoons is at 39074 Jasper Lowell Road, Fall Creek. Hours are 5 pm to 9 pm Wednesday through Saturday, 541-398-8929, [DuelingSpoons.net](http://DuelingSpoons.net).

Osteria DOP is at 1122 Oak Street. Hours are 5 pm to 10 pm Tuesday through Saturday, 541-913-6460, [OsteriaDop.com](http://OsteriaDop.com). Find Pizzeria DOP’s next location via Instagram: [@pizzeriadop](https://www.instagram.com/pizzeriadop).

Keep updated with chef Andrew Hroza on Instagram: [@ChefAndrewHroza](https://www.instagram.com/ChefAndrewHroza).



# Dine in *and* Bao-Out

CHINESE-KOREAN FUSION AT  
VALLEY RIVER CENTER *By Connor Saurbier*



HOMEMADE NOODLES WITH  
BEEF, FRIED CHICKEN AND  
STEAMED DUMPLINGS  
*Photo by Todd Cooper*



# Chow!

EUGENE WEEKLY'S GUIDE TO FOOD AND DINING

In true Chinese tradition, *bao* — a steamed bun filled with various proteins — is offered on the go for an affordable cost, according to Bao-ing-Out restaurant owner, Steven Tiang. While affordable and timely *bao* is hard to come by in Eugene, Tiang made it his goal to do just that.

Bao-ing-Out is a Chinese and Korean fusion restaurant in the Valley River Center mall's food court, sandwiched between Thai Esane and Yalla. Honoring his native origin of China, Tiang wanted to highlight steam-fried *bao*, dumplings, noodles and scallion pancakes with a focus on affordability, quickness and convenience with a creative twist.

"In China, where I grew up, you don't really find a restaurant to sit down to have Bao and Dumplings. It's all mom and pop stores," Tiang says. "For example, before you go to school, or you go to work, you go over there, grab some *bao* and dumplings, and it won't take you more than one minute."

Tiang, who also co-owns the Fuji Japanese Steakhouse, is no stranger to the food industry. The 34-year-old Chinese native has been working in Chinese-focused kitchens for nearly half his life and finally gained the opportunity to open his own Chinese-Korean fusion restaurant at the end of October, inspired by his mother who cooked a lot of *bao* and dumplings for Tiang growing up in Henan, China.

Tiang's mother cooked noodles, *bao* and dumplings for breakfast, lunch and dinner, so Tiang wanted to prioritize these elements into his main products.

Tiang talks to his mother who lives in China, every day. Tiang notes how proud of him she is for opening a restaurant that highlights her home-cooked meals.

"My recipe is authentic like whatever she cooked, you know. So she's very happy. Like, we got very good feedback. People really love the food. Love the taste," Tiang says.

The menu also features traditional Chinese fried chicken, rice and veggies, with each *bao* or dumpling meal topped off with a unique creamy sriracha mayo made



STEVEN TIANG PREPARING  
PAN-FRIED BAOS AND DUMPLINGS  
Photo by Todd Cooper

with condensed milk and sweet vinegar sauce, all made in-house and served with egg drop soup.

Tiang's mother is also the inspiration behind the sweet and sour vinegar sauce. Tiang uses brown and regular sugar to sweeten the traditional vinegar mix.

Danny Jiang, the co-owner of the restaurant, is Korean, so Tiang wanted to incorporate Korean concepts into the menu items.

Bao-Ing Out offers *gochujang* sauce — a staple of Korean cuisine — a bold, sweet and spicy sauce. In addition, pickled radish, which contains probiotic microor-

ganisms, is also offered in the *bao* and dumpling dishes.

With a growing fanbase for *bao* in Eugene, Tiang wanted to offer something special. The American love for fried food allowed Tiang to make his *bao* and dumpling options crispy.

Being located in the Valley River Center isn't always what it's all cracked up to be, Tiang says. Despite expensive rent, Tiang works to keep his prices at \$1 for a *bao* and \$2 for a dumpling, a contrast to what other restaurants in town charge for a sit-down experience.



BAO-ING-OUT BRINGS  
STEAM-FRIED BAO,  
DUMPLINGS, NOODLES AND  
SCALLION PANCAKES  
TO THE MALL  
Photo by Todd Cooper

STEVEN TIANG'S MOTHER COOKED NOODLES, BAO AND DUMPLINGS FOR BREAKFAST, LUNCH AND DINNER, SO TIANG WANTED TO PRIORITIZE THESE ELEMENTS INTO HIS MAIN PRODUCTS.

"People don't want to spend too much money on food. I don't want you to have to spend so much money on food, but you can also get some very good food, fresh food," Tiang says. "I make all my food fresh every day."

Tiang is aiming at opening his own fast-service *bao* restaurant outside of the mall or will stay depending on the price after his lease ends in October 2025. And he says he will maintain his principle of affordability and timeliness wherever his next *bao* restaurant ends up.

*Bao-Ing-Out, located at the food court in the Valley River Center, is open from 10 am to 9 pm Monday through Friday and 11 am to 7 pm on Sunday. 541- 972-7610 (No website.)*

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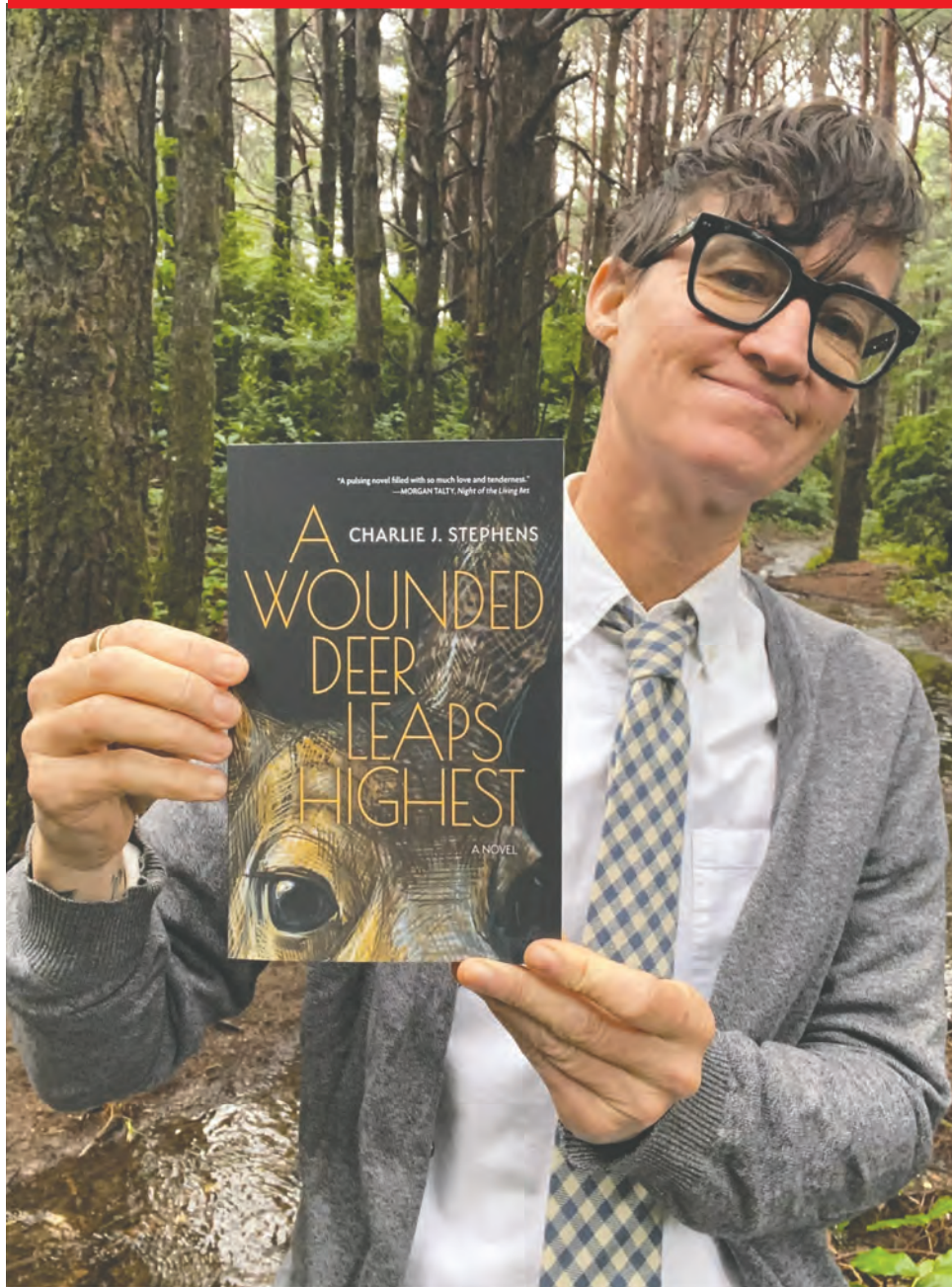


Photo courtesy of Eugene Public Library

**AUG. 8**

The grand expanse and grace of nature is an oasis for Smokey, and they need it. Smokey most of all wants the comfort and safety of their mother, but she is cycling through boyfriends, including a dangerous man who moves in. So Smokey, a nonbinary kid, finds solace in the forests, embracing the strength and beauty of the environment. That's the backdrop of **Charlie J. Stephens' debut novel *A Wounded Deer Leaps Highest***, which Stephens will read from and talk about August 8 at the Eugene Downtown Public Library. Stephens, who is nonbinary, writes about adult themes in gritty detail with touches of tenderness for Smokey. "I've had to be clear that this novel is adult literary fiction, and not necessarily appropriate for younger readers," they say, adding that they hope that adults who read the book "are exposed to some of the struggles that young queer/nonbinary people could be experiencing and that more compassion and awareness might come from that for all our LGBTQ youth." Born and raised in Salem, Stephens received their M.A. at San Francisco State University in 2009 and now resides in Port Orford where they opened Sea Wolf Books & Community Writing Center. The small-town life agrees with Stephens, even if locals miss sometimes on the pronouns. "I will say, though, that people are trying and are getting it, which is incredible," they say. And, like Smokey, Stephens has immersed themselves in the wilderness. "This morning on the way to work I stopped at the grocery store and an osprey flew over the parking lot with a fish," they note. "This happens regularly! I feel incredibly lucky."

— Dan Buckwalter

Charlie J. Stephens will read from and talk about their novel *A Wounded Deer Leaps Highest* at 6 pm Thursday, August 8, at the Eugene Downtown Public Library, 100 West 10th Avenue. FREE.

## August 1 THURSDAY

### Civics

**Metropolitan Policy Committee Meeting**, 11:30am-1:30pm. Visit LCoG.org for Zoom link.

### Comedy

**The Thirsty Mic**, 9pm, Manifest Beer Co., 710 Willamette. FREE.

### Festival

**Guitars Under The Stars Music Festival**, 3-10pm, Cartwright Theatre, 82860 Brookhurst St., Creswell. \$40-175.

### Film

**Indiana Jones and the Temple of Doom**, 2pm, Art House, 492 E. 13th Ave. \$8-11.

### Food/Drink

**FlavorFest**, 5-8pm, The Ninkasi Better Living Room, 155 Blair Blvd. \$25-95.

**Thursday Tasting: Arch Rock**, 6-8pm, The Bier Stein, 1591 Willamette. FREE.

### Gatherings

**Hearing Voices & Different Realities Discussion & Support Group**, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

**Solar Ribbon Cutting**, 4:30pm, Benton County Historical Society Johnson Collections Ctr., 1063 Main St., Philomath. FREE.

### Kids/Family

**Make an Adventure Pouch**, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

### Lectures/Classes

**Gentle Chair Yoga w/ Clark**, noon-1pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Sug. don. \$8.

### Music

**AMIA Nectar**, r&b, hip hop, noon-1pm, Kesey Square, Willamette & E. Broadway. N/C.

**OFAM: Heart & Soul – Frank Loesser & Sammy Cahn**, 1:30pm, The John G. Shedd Institute for the Arts, 868 High St. \$25-39.

**DJ Food Stamp**, 5pm, PLAY Eugene, 232 W. 5th St. N/C.

**Jazz Lab**, 6-8pm, PublicHouse, 418 A St., Spfd. N/C.

**Light Language Soundbath**, 6-8pm, Quantum Soundscapes, 2100 W. Broadway. \$33-44.

**Open Blues Jam w/ Dave Roberts**, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

**Gerry Rempel Jazz Syndicate**, 6:30-8pm, Roaring Rapids Pizza Co., 4006 Franklin Blvd. N/C.

**Skip & Hank**, r&b, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

**Boxcar Figaro**, Americana, 7-8:30pm, Scobert Park, 4th Ave. & Blair Blvd. N/C.

**OFAM: Memories Of You – Dorothy Fields & Andy Razaf**, 7:30pm, The John G. Shedd Institute for the Arts, 868 High St. \$25-39.

**Moon Mountain String Band**, Americana, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$15.

**Norah Jones Visions Tour 2024**, jazz, singer-songwriter, 7:30pm, The Cuthbert Amphitheater, 2300 Leo Harris Pkwy. \$49.50.

**The Muddy Souls, Baroque Betty**, burlesque, bluegrass, 7:30-10:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$15-20.

**Funk Jam!**, 9pm, Luckey's Club, 933 Olive St. N/C.

**Red Cloud, Wyoming Young, Strong**, stoner rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

### Nightlife

**Beginners Board Game Night**, 5-10pm, Funagain Games Game Parlor, 2711 Oak St. FREE..

**Karaoke w/ Jeff**, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

**Schitt's Creek-themed Trivia w/ Geo**, 6-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

**Shelbyville Trivia w/ Brett**, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

**FWD Trivia**, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

### Spectator Sports

**Thrifty Thursday Tee Times**, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

### Theater

**Fresh Faces Theatre Camp w/ Rose Children's Theatre**, 9am-1pm, First Congregational Church, 1050 E. 23rd Ave. \$250.

**brash & refined: a queer spoken word showcase**, 7pm, Art House, 492 E. 13th Ave. \$10.

## August 2 FRIDAY

### Art/Craft

**First Free Friday at the Museum**, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

**Art Show Opening: Love Your Library**, 4-5pm, Downtown Eugene Public Library. FREE.

**First Friday ArtWalk**, 5:30-8pm, Farmers Market Pavilion, 85 E. 8th Ave. FREE.

### Comedy

**Iliza: The Get Ready Tour**, 7pm, Hult Ctr. Ticket info at Tickets.HultCenter.org.

### Dance

**#instaballet**, 5:30-8pm, 5th Street Market Alley, 296 E. 5th Ave. FREE.

### Festival

**Guitars Under The Stars Music Festival**, 3-10pm, Cartwright Theatre, 82860 Brookhurst St., Creswell. \$40-175.

### Gatherings

**Youth Comic-Con w/ Eugene Public Library**, 2-5pm, Petersen Barn Community Ctr., 870 Berntzen Rd. FREE.

**LGBTQ+ Youth Group**, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

### Kids/Family

**Family Fun In The Sun: Join the Wolf Pack**, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

### Lectures/Classes

**Djembe Drumming for Beginners**, 3:30-4:45pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

**Nutrition & Lifestyle Medicine Classes**, 7-8:30pm, Irving Grange, 1011 Irvington Dr. FREE.

### Music

**OFAM: My Funny Valentine – Lorenz Hart**, 1:30pm, The John G. Shedd Institute for the Arts, 868 High St. \$25-39.

**Baroque Betty & Mood Area 52**, Americana, 5:30pm, Sarver Winery, 25600 Mayola Ln. N/C.

**SoulStruck!**, funk, soul 6:30-8:30pm, Silvan Ridge

Winery, 27012 Briggs Hill Rd. \$5.

**Bootleg Rose**, Americana, folk, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

**Jackson from Online, Noah Fence, EVEU, Alpha-Ready**, DJ, hip hop, 7pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$10-15.

**Stuff!**, alt-folk, bluegrass, 7-9pm, Viking Brewing West, 520 Commercial St., unit F. N/C.

**Arthur Buezo**, one-man band, 7:30-9:30pm, PublicHouse, 418 A St., Spfd. N/C.

**Josh Deutsch**, jazz, 7:30pm, Broadway House Concerts, 911 W. Broadway. \$15-20.

**Olivia Fields Quartet**, jazz, 7:30-10 pm, The Jazz Station, 124 W. Broadway. \$20.

**OFAM: The Best Things In Life – B.G. DeSylva & Arthur Freed**, 7:30pm, The John G. Shedd Institute for the Arts, 868 High St. \$25-39.

**Coupe de Ville**, classic rock, 8pm, The Embers, 1811 Hwy 99 N. N/C.

**Blü Egyptian w/ Upstate Trio**, funk, bluegrass, reggae, 9pm, The Big Dirty, 844 Olive St. \$10.

**Fair Weather Friend, State Parks**, emo, alt-rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

### Nightlife

**FWD Trivia**, 7-9pm, Ninkasi Tasting Room, 272 Van Buren St. FREE.

**Laser Shows**, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

**Stoner 4/20 Bingo**, 8pm, 255 Madison, 255 Madison St. \$10.

**Karaoke w/ Lewie**, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

### Social Dance

**Church of '80s: Dance Party**, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

### Spiritual

**Recovery Dharma Buddhist Meeting**, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

### Theater

**Fresh Faces Theatre Camp w/ Rose Children's Theatre**, 9am-1pm, First Congregational Church, 1050 E. 23rd Ave. \$250.

## August 3 SATURDAY

### Farmers Markets

**Lane County Farmers Market**, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

### Gatherings

**Overeaters Anonymous**, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

**SPIN Health & Wellness Fair 2024**, 10am-4pm, Campbell Community Ctr., 155 High St. FREE.

**Trans & Allies Social Hour**, 10am-noon, Theo's Coffee House, 199 W/ 8th Ave., ste. 1. FREE.

**PSILO Community Fundraiser Party**, noon-midnight, Quan-

support.eugeneweekly.com







CALENDAR

Nightlife

**Cribbage Night**, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

**Trivia Mondays**, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

**Beets & Boards Game Night**, 6:30-9pm, beergarden, 777 W. 6th Ave. FREE.

**FWD Trivia**, 7-9pm, PLAY Eugene, 232 W. 5th St. FREE.

**Bingo**, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

Social Dance

**Dance Empowered w/ Cynthia Valentine**, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12.

Spectator Sports

**Bellingham Bells at Spfd. Drifters**, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$7-15.

Spiritual

**Mindful Integration & Breathwork w/ PSILO Temple**, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

Theater

**Musical Theatre & StageCraft Camp w/ Rose Children's Theatre**, 9am-1pm, First Congregational Church, 1050 E. 23rd Ave. \$250.

August 6 TUESDAY

Art/Craft

**New Zone Tuesday Figure Art Sessions**, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Civics

**Notarizing by Appointment**, 10:30am, Downtown Eugene Public Library. FREE.

**HRC: Homelessness & Poverty Work Group Meeting**, 5:30pm. Visit Eugene-OR.gov for Zoom link.

Comedy

**Amusedays Comedy Mic**, 7pm, John Henry's, 881 Willamette. FREE.

Farmers Markets

**Tuesday Farmers Market**, 9am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Festival

**Tomato Fest**, 9am-2pm, Lane County Farmers Market, 8th Ave. & Oak St. FREE.

**Veneta's National Night Out 2024**, 6-8pm, City Park Amphitheater, 25190 E. Broadway Ave., Veneta. FREE.

Gatherings

**Save Oregon's Bees**, 11:30am-8:30pm, Cornucopia, 295 W. 17th Ave. FREE.

**Deaf Night Out**, 6-8pm, Portal Tea Co., 41 W. Broadway. FREE.

**Mandala Journey Work Death Cafe**, 6-7:30pm, Mandala Journey Work, 1973 Garden Ave. FREE.

**Remembering Hiroshima & Nagasaki**, 7-8:45pm, Alton Baker Park. FREE.

Kids/Family

**Kids Art Camp**, noon-3pm, Made By You, 715 Main St., Spfd. \$175-200.

**Tweens: Nintendo Switch Party**, 4:30-6pm, Downtown

Eugene Public Library. FREE.

Lectures/Classes

**Gentle Restorative Yoga w/ Robert**, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$15.

**Releasing With Writing**, 11:30am-12:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

**Gentle Chair Yoga w/ Clark**, noon-1pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Sug. don. \$8.

**Sips of Happiness**, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

**Tech Help**, 2-3pm, Downtown Eugene Public Library. FREE.

Literary Arts

**TransPonder Book Club**, 5-6pm. Email Info@Transponder.Community for link. FREE.

Music

**Brown Stallion Invitational**, 7pm, Sam Bond's, 407 Blair Blvd. N/C.

Nightlife

**Karaoke w/ Jeff**, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

**Bingo w/ Ty Connor**, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

**Trivia & Tacos**, 6:30-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. FREE.

**Trivia w/ Elliot Martinez**, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.

**FWD Trivia**, 7-9pm, McMenamins North Bank, 22 Club Rd. FREE.

**Trivia Night**, 7-9pm, The Ninkasi Better Living Room, 155 Blair Blvd. FREE.

**Trivia Tuesday**, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

**Karaoke w/ Jeff**, 9pm-2:30am, John Henry's, 881 Willamette. FREE.

**Drag Bingo After Dark 21+**, 9-11pm, Old Nick's Pub, 211 Washington St. FREE.

Social Dance

**Salsa Dancing**, 7pm, The Big Dirty, 844 Olive St. \$5.

Spectator Sports

**Bellingham Bells at Spfd. Drifters**, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$7-15.

Teens

**Teen Tuesdays**, 4:30pm, Spfd. Public Library, Spfd. FREE.

Theater

**Musical Theatre & StageCraft Camp w/ Rose Children's Theatre**, 9am-1pm, First Congregational Church, 1050 E. 23rd Ave. \$250.

August 7 WEDNESDAY

Art/Craft

**New Zone Wednesday Figure Art Sessions**, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8-60.

Comedy

**Up Next! Comedy Night & Open Mic**, 7:30pm, Cowfish, 62 W. Broadway. \$5-20.

**Temple & Diana's Comedy Birthday Bash!**, 8pm, Slice

Pizzeria & Bar, 325 Blair Blvd. \$5.

Film

**Honey I Shrunk the Kids (1989)**, 7pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$8-10.

Gatherings

**Walk It Off w/ The Y: Cancer Survivor Day!**, 5:30-6:30pm, Alton Baker Park. FREE.

Kids/Family

**Kids Art Camp**, noon-3pm, Made By You, 715 Main St., Spfd. \$175-200.

Lectures/Classes

**Fashion Clownette's Costume Academy: Fanny Pack**, noon-3:30pm, Eugene Ballet Costume Shop, 154 E. 16th Ave. \$60.

**Writing Your Way Through Grief**, 2-4pm, Wordcrafters, 425 Lincoln St. \$199.

Music

**Fish Martinez, Brent Florendo, Kunu Bearchum, Renée Roman Nose & More**, tribal, 10am-12:30pm, Spfd. Public Library, 225 5th St., Spfd. N/C.

**Jenny Don't & the Spurs**, country, cowpunk, 5-8:45pm, Island Park, 200 W. B St., Spfd. N/C-\$3.

**Dylan Crawford**, singer-songwriter, 7-9pm, PublicHouse, 418 A St., Spfd. N/C.

**Open Blues Jam w/ Dave Roberts**, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

**OFAM: Heart & Soul – Frank Loesser & Sammy Cahn**, 7:30pm, The John G. Shedd Institute for the Arts, 868 High St. \$25-39.

**Lovatarrax, Shivering, Rabyd Rabbyt**, electronic, post-punk, 8pm, John Henry's, 881 Willamette. \$12.

**Open Mic**, 8:30pm, Mulligan's Pub, 2841 Willamette. N/C.

Nightlife

**Davey's Dungeon & Dragons**, 6pm, PLAY Eugene, 232 W. 5th St. FREE.

**FWD Trivia**, 6-8pm, Falling Sky Brewpub, 1334 Oak Alley. FREE.

**Trivia w/ Rob & Lorraine**, 6-8:30pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

**Cribbage Night**, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

**Bingo Wednesday**, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

**Karaoke Wednesday**, 8pm-midnight, 255 Madison, 255 Madison St. FREE.

**Karaoke Night**, 9pm, Blairally, 245 Blair Blvd. FREE.

Outdoors/Recreation

**Batting Cage**, 4-9pm, PLAY Eugene, 232 W. 5th St. FREE.

**Unwind Wednesday Goat Yoga**, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

Social Dance

**Dance Empowered w/ Cynthia Valentine**, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12.

Spectator Sports

**Bellingham Bells at Spfd. Drifters**, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$7-15



Photo by Donovan Snider

**AUG. 1-3 Outreach Theater** Eugene is a new applied local theater group focused on activism and social change. It hosts training workshops and offers interactive performances that support “deep empowerment, learning and dialogue,” according to Cyndi Fields, the group’s catalyst. Outreach’s first workshop will be hosted by Marc Weinblatt, who Outreach says developed and perfected Theatre of Liberation, the style of theater that Outreach embraces in its workshops and performances. Through interactive theater, the three-day workshop will feature storytelling, community building, empowerment and more. All of these will be applied to strengthen community dialogue, individual/group healing and social justice. At Outreach Theater, players and spectators share the role as an active audience. All involved are allowed to explore, analyze and transform the reality of the scene, and thus, the reality that they are living in. “Interactive theater has a way of bringing people together in a way that nothing else can, and opening up conversations that might be otherwise difficult,” Fields says. Theater experience is not a requirement, as Fields says this workshop is applicable to “anyone working toward social justice and healing for our community; activists, therapists and those already in healing professions.” — Savannah Brown

Introduction to Theater of Liberation Workshop is 9 am to 5 pm August 1-3, at First Congregational Church of Eugene, 1050 East 23rd Avenue. Tuition is \$295 but scholarships are available. Limit 20 people, register in advance at OutreachTheaterEugene.org. Outreach Theater meets weekly to develop social change with Theater of Liberation at the First Congregational Church.

Spiritual

**Insight Meditation Practice & Discussion**, 9:45-11am. Visit RiverWisdomInsight.com for Zoom link. FREE-\$20.

**Emerald Valley Ctr. for Spiritual Living**, 5:30pm, Hilyard Community Ctr., 2580 Hilyard St. FREE.

Teens

**Graffiti a Mini-Fence**, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

Theater

**Musical Theatre & StageCraft Camp w/ Rose Children's Theatre**, 9am-1pm, First Congregational Church, 1050 E. 23rd Ave. \$250.

August 8 THURSDAY

Art/Craft

**Chainsaw & Arts Festival**, 10am, McKenzie Community Track & Field, 51326 Blue River Dr.,Vida. FREE.

**Paint & Sip**, 6:30pm, 255 Madison, 255 Madison St. \$30.

Comedy

**The Thirsty Mic**, 9pm, Manifest Beer Co., 710 Willamette. FREE.

Food/Drink

**Taste of Oakway**, 6-8pm, Heritage Courtyard at Oakway Ctr., Coburg Rd. & Oakway Rd. \$50-100.

**Thursday Tasting: Bend Cider Co.**, 6-8pm, The Bier Stein, 1591 Willamette. FREE.

Kids/Family

**Kids Art Camp**, noon-3pm, Made By You, 715 Main St., Spfd. \$175-200.

**OBOb Boot Camp**, 5-6pm, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224. FREE.

Lectures/Classes

**Gentle Chair Yoga w/ Clark**, noon-1pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Sug. don. \$8.

Literary Arts

**Author Talk: Charlie J. Stephens**, 6pm, Downtown Eugene Public Library. FREE.

Music

**OFAM: The Best Things In Life – B.G. DeSylva & Arthur Freed**, 1:30pm, The John G. Shedd Institute for the Arts, 868 High St. \$25-39.

**Jazz Lab**, 6-8pm, PublicHouse, 418 A St., Spfd. N/C.

**Open Blues Jam w/ Dave Roberts**, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

**Amy Bishop**, singer-songwriter, 7pm, Ctr. For Spiritual Living, Eugene, 390 Vernal St. \$20.

**Dylan Crawford**, singer-songwriter, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

**Chico Schwall**, folk, 7-8:30pm, Scobert Park, 4th Ave. & Blair Blvd. N/C.

**Windborne's Music of Queen**, 7:30pm, Hult Ctr. Ticket

info at Tickets.HultCenter.org.

**OFAM: Old Devil Moon – E. Y. 'Yip' Harburg**, 7:30pm, The John G. Shedd Institute for the Arts, 868 High St. \$25-39.

**Vianna Bergeron Brazilian Jazz**, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

**Funk Jam!**, 9pm, Luckey's Club, 933 Olive St. N/C.

Nightlife

**Beginners Board Game Night**, 5-10pm, Funagain Games Game Parlor, 2711 Oak St. FREE.

**Karaoke w/ Jeff**, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

**Trivia w/ Rob & Lorraine**, 6-8:30pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

**Shelbyville Trivia w/ Brett**, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

**FWD Trivia**, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

**Singing Queens (Drag Queen Karaoke)**, 9pm-midnight, Old Nick's Pub, 211 Washington St. \$7.

Spectator Sports

**Thrifty Thursday Tee Times**, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

Theater

**Musical Theatre & StageCraft Camp w/ Rose Children's Theatre**, 9am-1pm, First Congregational Church, 1050 E. 23rd Ave. \$250.



# Street Smarts

*Bay Area punk band Street Eaters debut new material and a new lineup at Moon Rock Records in Eugene*

BY WILL KENNEDY

Street Eaters are accustomed to unconventional concert spaces.

The Berkeley, California, punk band once played a show in a medieval catacomb filled with centuries-old human bones beneath a Parisian apartment complex. So although Street Eaters' concert in Eugene on August 4 is at Moon Rock Records, rather than a typical music venue, they aren't worried about it.

"We've played abandoned factories in Hungary," Street Eaters drummer and vocalist Megan March tells *Eugene Weekly*. "We've played in the middle of a redwood forest in Santa Cruz."

Record stores like Moon Rock are great places for punk shows, she says, because they're "already a hub for the community," and, she says, since they're all ages, "Parents can feel comfortable bringing their kids."

Street Eaters come to Eugene behind a few new singles, "Cuts," "The Point" and "Expensive Dog: Total Control," available now on streaming platforms. March says the new songs will end up on an album one day, but that's still in the planning stages.

*The band plays a punk rock style they call 'true wave,' a self-coined term capturing their classic '70s punk energy, similar to Wipers and X — hard-charging anthems with March's raw yet tuneful singing voice, alongside aggressive, minimal guitar playing.*

The band's Pacific Northwest tour is their first since the pandemic. It's also their first run of dates as a trio, with Joan De Toro on guitar.

March and bassist John No, from Oakland punk band Fleshies, formed Street Eaters in 2008. The band plays a punk rock style they call "true wave," a self-coined term capturing their classic '70s punk energy, similar to Wipers and X — hard-charging anthems with March's raw yet tuneful singing voice, alongside aggressive, minimal guitar playing.

As a teenager in the '90s, March says her "cool" older sister introduced her to queercore, a punk subgenre with bands like Babes in Toyland and 7 Year Bitch. March met No while doing sound at 924 Gilman Street, a Berkeley all-ages music venue.



STREET EATERS

Photo by Chase Fenton

March's first instruments were bass and guitar. "I was always in love with the drums, though," she says. So much so, in middle school, she snuck into the band room and made such a racket her music teacher told her they needed to find a time for her to play and not bother other people.

But March was hooked, and she went on to study music at Mills College in Oakland. While there, she was mentored by now-retired Mills music professor and acclaimed experimental composer Fred Frith. Early Street Eaters' music followed Frith's influence as a duo, playing Sonic Youth-style avant-garde noise rock.

March says Mills taught her to listen and be present with your band. "John and I have toured all over the world multiple times and played in front of all different types of audiences." At Mills, she learned to be "in the room and

feel the energy that you're creating, making something bigger than yourself," March says.

One of the tours mentioned was with Screaming Females, whose lead singer, Marissa Paternoster, suggested they might consider adding a third member, March says.

Now, De Toro is like family. "John and I still do most of the songwriting," March says, but De Toro adds another element. "We feed off of each other," she says. "There's a lot of mind reading involved." Those in the Pacific Northwest familiar with Street Eaters as a duo, she adds, are "holding their breath, looking forward to seeing three of us on stage."

*Street Eaters and Portland's arty dance-punk band Love in Hell perform 8 pm Sunday, August 4, at Moon Rock Records, 443 West 11th Avenue; \$6, all-ages.*

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# Passless at the Pass

*Hike at McKenzie Pass without a permit*

BY WILLIAM L. SULLIVAN

Do you love scenery and hate rules? McKenzie Pass is a gorgeous getaway, with views across lava fields to the Three Sisters. But most of the trailheads there now require advance permits. If you just show up at the Obsidian Trailhead a ranger is likely to send you home.

Don't panic. Two of the best trailheads don't require advance planning. I'm going to recommend easy hikes at Hand Lake and the Dee Wright Observatory. You're not breaking the rules, you're working around them.

The easiest trail of all is the most obvious. Simply drive to the summit of McKenzie Pass on Highway 242, park at the Dee Wright Observatory, and stroll the Lava River Trail. It's a paved half-mile loop to views, weird lava formations, and remnants of a historic wagon route.

Is that too tame? Then hike through wilder woods to Hand Lake, where you'll find a three-sided shelter, a great view, a meadowed lake, and an optional tour to another part of that same wagon route.

A little background: McKenzie Pass was a popular Native American route because it accessed obsidian that could be chipped to make arrowheads. Eugene pioneers converted the trail into road.

John Templeton Craig was one of 50 men hired by Captain Felix Scott to build a trail from Eugene over the Cascades in 1862. Scott took Craig and the rest of his roadbuilding crew up the McKenzie River valley, clearing a path for some 700 cattle, 60 oxen, and nine wagons.



VIEW OF HAND LAKE AND MOUNT WASHINGTON FROM HAND LAKE SHELTER. Photo by William L. Sullivan

When the road builders neared McKenzie Pass it became obvious that the biggest obstacles ahead were lava and snow. The lowest route through the mountains at McKenzie Pass crosses miles of jagged lava rockfields. Craig favored chipping out a road through the lava. But Scott said no. Instead, he headed a few miles south to a high notch he dubbed Scott Pass.

Because Scott's route climbed a thousand feet higher on the shoulder of North Sister, it was steeper and crossed more snow. Craig vowed to return and open a lower route that crossed the lava fields. In 1871 Craig formed the McKenzie, Salt Springs and Deschutes Wagon Road Company. He laboriously chipped a roadbed out of the jagged lava.

Craig believed so strongly in his road that he carried mail across the route through 15-foot snow drifts in the winter. It was just after Christmas of 1877 when the 56-year-old Craig shouldered his mailbag and set out from McKenzie

Bridge, alone and on skis, never to return.

Blizzards turned back a rescue effort six weeks later. A second search party discovered Craig's frozen body wrapped in a quilt, on the cold ashes in the fireplace of his McKenzie Pass shack.

The current shelter at Hand Lake is not where Craig died, but it's close, and it is a good place to hike a piece of his trail. To find the trailhead, drive Highway 242 to a small roadside pullout between mileposts 72 and 73. Marked with a brown hiker-symbol sign, the pullout is two miles past the Obsidian Trailhead and 4.5 miles before the Dee Wright Observatory atop McKenzie Pass.

You'll have to fill out a free day-use permit here, but that's the only red tape. Then set out on the Hand Lake Cutoff Trail through subalpine woods of mountain hemlock, lodgepole pine and red huckleberry. After half a mile you'll reach the shelter. If you're hiking with children, you might just let them romp to the lake and explore the meadow before heading back to your car.

For a longer loop to Craig's wagon road, however, continue on the path directly across the meadow. Turn right at a signed junction in the woods.

After 0.4 miles the trail begins following the sandy edge of a lava flow. Continue up alongside the lava for 0.2 of a mile. Watch for a rock cairn marking the wagon road that cuts across the lava to the right.

The abandoned roadway is 15 feet wide, but it's so old that a few struggling plants have had time to take root.

Follow the roadbed across the lava and turn right, following the sandy margin between the lava and the forest back down to Hand Lake. Though there is no trail here, the lake's water level drops in summer, leaving a wide, hikeable beach.

Go around the lake to the outlet, walk left along this creek until it narrows enough to be crossable, and then continue around the lake meadows to the shelter and the trail back to the car.

History, wildflowers, views — you get it all at Hand Lake. And you didn't have to go online to Recreation.gov in the hopes of buying one of the permits required elsewhere at McKenzie Pass. Score one for rebels.

*William L. Sullivan is the author of 24 books, including The Ship in the Ice and the updated 100 Hikes series for Oregon. Learn more at OregonHiking.com.*



THE RUSTIC SHELTER AT HAND LAKE. Photo by William L. Sullivan

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**Moving Sale!** August 3rd: 10am-2pm Corner of Fairmount and Elk Ave, 97403. House plants, decor, clothing, building supplies, storage cabinets, boats, art, vintage toys, electronics and more!

LEGAL NOTICES

Legal Notices

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Probate Department. In the Matter of the Estate of MINNIE M. FRANCISCO, Deceased. Case Number: 24PB06454. NOTICE TO INTERESTED PERSONS. Notice is hereby given that Tomi Francisco has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Tomi Francisco, c/o Lynn Shepard, Attorney at Law, 800 Willamette St., Ste 700, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: August 1st, 2024. Dated this 25th day of July 2024. BOENDER & PAYMENTS, ATTORNEYS. Lynn Shepard, OSB #80107 Attorney for Personal Representative Boender & Payment Attorneys 800 Willamette Street, Suite 700 Eugene, Oregon 97401

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR MARION COUNTY** Juvenile Department. In the Matter of ANUBIS GISELLE CAZ PELAYO, A Child. Case No.: 24JU02523 PUBLISHED SUMMONS TO: Zoila Reyna Pelayo Pelayo IN THE NAME OF THE STATE OF OREGON: A Petition has been filed asking the court to Terminate Mother's Parental Rights for the above-named child. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Marion County Juvenile Court at 2970 Center St. NE, Salem, OR 97301, on August 19, 2024, at 9:15

a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearings. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the

419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER ATTORNEY Amanda M. Harmon, #133801 Senior Assistant Attorney General Department of Justice 1162 Court Street NE Salem , OR 97301 Phone: (503) 934-4400 ISSUED this 25th day of June 2024. Issued by: Amanda M. Harmon,

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above-entitled court, dated June 24, 2024. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: Thursday, July 18, 2024 Date of last publication: Thursday, August 1, 2024. NOTICE - READ THESE PAPERS CAREFULLY. If you do not appear personally before the court as directed above, or do not appear at any subsequent court-ordered hearings, the court may proceed in your absence and without further notice make such orders and take such action as authorized by law with regard to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. A previously appointed attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Marion County Juvenile Court at 2970 Center St. NE, Salem, OR 97301, phone number 503-588-5291, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800)452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS

#133801 Senior Assistant Attorney General. EN EL TRIBUNAL DEL CIRCUITO DEL ESTADO DE OREGON PARA EL CONDADO DE MARION Departamento de Menores. En el asunto de ANUBIS GISELLE CAZ PELAYO, Una menor de edad. Número de caso: 24JU02523 CITACIÓN PUBLICADA. PARA: Zoila Reyna Pelayo Pelayo EN NOMBRE DEL ESTADO DE OREGON: Se ha presentado una petición en la que se solicita al tribunal la terminación de la patria potestad de la madre sobre la menor arriba mencionada. SE REQUIERE SU COMPARECENCIA ANTE el Tribunal de Menores del Condado de Marion en 2970 Center Sr. NE Salen, OR 97301, el 19 de agosto de 2024, a las 9:15 a. m. para admitir o denegar las acusaciones de la petición, así como también deberá comparecer personalmente en cualquier audiencia subsiguiente por orden judicial. DEBE COMPARECER PERSONALMENTE EN EL TRIBUNAL EN LA FECHA Y HORAS MENCIONADAS ANTERIORMENTE. NO PUEDE COMPARECER UN ABOGADO EN SU NOMBRE A LA AUDIENCIA. POR LO TANTO, USTED DEBE COMPARECER AUN SI SU ABOGADO TAMBIÉN LO HACE. Esta citación se publica en conformidad con la orden del juez del circuito del tribunal arriba mencionado, con fecha 24 de junio de 2024. Esta orden indica que esta citación se publique una vez por semana durante tres semanas consecutivas, con lo cual serán tres publicaciones en total, en un periódico de amplia tirada en el condado de Lane, Oregon. Fecha de la primera publicación: Jueves, 18 de julio de 2024 Fecha de la última publicación: Jueves, 1 de agosto de 2024 AVISO: LEA CUIDADOSAMENTE ESTOS DOCUMENTOS Si no comparece personalmente ante el tribunal, como se indica anteriormente, o si no comparece en cualquier audiencia subsecuente ordenada por el tribunal, el tribunal puede proceder en su ausencia y sin comunicación adicional puede dictar órdenes o tomar acciones, tal y como está autorizado por la ley con respecto a la menor arriba mencionada sobre la fecha especificada en ESTA CITACIÓN O EN UNA FECHA FUTURA. DERECHOS Y OBLIGACIONES (1) TIENE DERECHO A CONTAR CON LA REPRESENTACIÓN DE UN ABOGADO EN ESTE ASUNTO. Si actualmente la representa un abogado, COMUNÍQUESE CON SU ABOGADO INMEDIATAMENTE AL RECIBIR ESTE AVISO. Un abogado nombrado anteriormente

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podría no estar representándola en este asunto. SI NO PUEDE PAGAR UN ABOGADO y cumple con los lineamientos financieros del estado, tiene derecho a que se le designe un abogado con los costos cubiertos por el estado. PARA SOLICITAR LA DESIGNACIÓN DE UN ABOGADO PARA QUE LA REPRESENTE A CUENTA DEL ESTADO, DEBE COMUNICARSE DE INMEDIATO al Tribunal de Menores del Condado de Marion en 2970 Center St. NE, Salem, OR 97301, número de teléfono 503-588-5291, entre las 8:00 a. m. y las 5:00 p. m. obtener más información. SI DESEA CONTRATAR UN ABOGADO, por favor hágalo lo antes posible y asegúrese de que su abogado esté presente en la audiencia mencionada anteriormente. Si necesita ayuda para encontrar a un abogado, puede llamar al Servicio de Referencia del Colegio de Abogados del Estado de Oregon, al (503) 684-3763 o al (800) 452-7636, número gratuito de Oregon. SI CUENTA CON LA REPRESENTACIÓN DE UN ABOGADO, ES SU RESPONSABILIDAD MANTENERSE EN CONTACTO CON SU ABOGADO Y MANTENERLO INFORMADO SOBRE SU PARADERO. (2) Si usted se opone a la petición, el tribunal programará una audiencia sobre los alegatos de la petición y le ordenará que se presente personalmente y puede programar otras audiencias relacionadas con la petición y ordenarle que comparezca personalmente. SI SE LE ORDENA QUE COMPAREZCA, DEBE PRESENTARSE PERSONALMENTE EN EL TRIBUNAL, A MENOS QUE EL TRIBUNAL LE HAYA OTORGADO UNA DISPENSA POR ADELANTADO EN CONFORMIDAD CON LA LEY ORS 419B.918 PARA COMPARECER POR OTRO MEDIO, QUE INCLUYE, PERO NO SE LIMITA, AL TELÉFONO U OTROS MEDIOS ELECTRÓNICOS. NO PUEDE PRESENTARSE UN ABOGADO EN SU NOMBRE A LA(S) AUDIENCIA(S). ABOGADA DEL/DE LA PETICIONARIO/A Amanda M. Harmon, #133801 Fiscal General Adjunta Sénior

Departamento de Justicia 1162 Court Street NE Salem, OR 97301 Teléfono: (503) 934-4400 EMITIDA este 25 de junio de 2024. Emitido por: Amanda M. Harmon, #133801 Fiscal General Adjunta Sénior.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR MARION COUNTY** Juvenile Department. In the Matter of KAISHA JERMAINE PELAYO, A Child. Case No.: 24JU02521 PUBLISHED SUMMONS TO: Zoila Reyna Pelayo Pelayo IN THE NAME OF THE STATE OF OREGON: A Petition has been filed asking the court to Terminate Mother's Parental Rights for the above-named child. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Marion County Juvenile Court at 2970 Center St. NE, Salem, OR 97301, on August 19, 2024, at 9:15 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearings. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 24, 2024. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: Thursday, July 18, 2024 Date of last publication: Thursday, August 1, 2024 NOTICE - READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, or do not appear at any subsequent court-ordered hearings, the court may proceed in your absence and without further notice make such orders and take such action as authorized by law with regard to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE.

**RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. A previously appointed attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Marion County Juvenile Court at 2970 Center St. NE, Salem, OR 97301, phone number 503-588-5291, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800)452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER ATTORNEY Amanda M. Harmon, #133801 Senior Assistant Attorney

General Department of Justice 1162 Court Street NE Salem , OR 97301 Phone: (503) 934-4400 ISSUED this 25th day of June 2024. Issued by: Amanda M. Harmon, #133801 Senior Assistant Attorney General. EN EL TRIBUNAL DEL CIRCUITO DEL ESTADO DE OREGON PARA EL CONDADO DE MARION Departamento de Menores En el asunto de KAISHA JERMAINE PELAYO, Una menor de edad. Número de caso: 24JU02521 CITACIÓN PUBLICADA PARA: Zoila Reyna Pelayo Pelayo EN NOMBRE DEL ESTADO DE OREGON:Se ha presentado una petición en la que se solicita al tribunal la terminación de la patria potestad de la madre sobre la menor arriba mencionada. SE REQUIERE SU COMPARECENCIA ANTE el Tribunal de Menores del Condado de Marion en 2970 Center Sr. NE Salen, OR 97301, el 19 de agosto de 2024, a las 9:15 a. m. para admitir o denegar las acusaciones de la petición, así como también deberá comparecer personalmente en cualquier audiencia subsiguiente por orden judicial. DEBE COMPARECER PERSONALMENTE EN EL TRIBUNAL EN LA FECHA Y HORAS MENCIONADAS ANTERIORMENTE. NO PUEDE COMPARECER UN ABOGADO EN SU NOMBRE A LA AUDIENCIA. POR LO TANTO, USTED DEBE COMPARECER AUN SI SU ABOGADO TAMBIÉN LO HACE. Esta citación se publica en conformidad con la orden del juez del circuito del tribunal arriba mencionado, con fecha 24 de junio de 2024. Esta orden indica que esta citación se publique una vez por semana durante tres semanas consecutivas, con lo cual serán tres publicaciones en total, en un periódico de amplia tirada en el condado de Lane, Oregon. Fecha de la primera publicación: Jueves, 18 de julio de 2024 Fecha de la última publicación: Jueves, 1 de agosto de 2024 AVISO: LEA CUIDADOSAMENTE ESTOS DOCUMENTOS SI NO comparece personalmente ante el tribunal, como se indica anteriormente, o si no comparece en cualquier audiencia subse-

cuenta ordenada por el tribunal, el tribunal puede proceder en su ausencia y sin comunicación adicional puede dictar órdenes o tomar acciones, tal y como está autorizado por la ley con respecto a la menor arriba mencionada sobre la fecha especificada en ESTA CITACIÓN O EN UNA FECHA FUTURA. DERECHOS Y OBLIGACIONES (1) TIENE DERECHO A CONTAR CON LA REPRESENTACIÓN DE UN ABOGADO EN ESTE ASUNTO. Si actualmente la representa un abogado, COMUNÍQUESE CON SU ABOGADO INMEDIATAMENTE AL RECIBIR ESTE AVISO. Un abogado nombrado anteriormente podría no estar representándola en este asunto. SI NO PUEDE PAGAR UN ABOGADO y cumple con los lineamientos financieros del estado, tiene derecho a que se le designe un abogado con los costos cubiertos por el estado. PARA SOLICITAR LA DESIGNACIÓN DE UN ABOGADO PARA QUE LA REPRESENTE A CUENTA DEL ESTADO, DEBE COMUNICARSE DE INMEDIATO al Tribunal de Menores del Condado de Marion en 2970 Center St. NE, Salem, OR 97301, número de teléfono 503-588-5291, entre las 8:00 a. m. y las 5:00 p. m. obtener más información. SI DESEA CONTRATAR UN ABOGADO, por favor hágalo lo antes posible y asegúrese de que su abogado esté presente en la audiencia mencionada anteriormente. Si necesita ayuda para encontrar a un abogado, puede llamar al Servicio de Referencia del Colegio de Abogados del Estado de Oregon, al (503) 684-3763 o al (800) 452-7636, número gratuito de Oregon. SI CUENTA CON LA REPRESENTACIÓN DE UN ABOGADO, ES SU RESPONSABILIDAD MANTENERSE EN CONTACTO CON SU ABOGADO Y MANTENERLO INFORMADO SOBRE SU PARADERO. (2) Si usted se opone a la petición, el tribunal programará una audiencia sobre los alegatos de la petición y le ordenará que se presente personalmente y puede programar otras audiencias relacionadas con la petición y ordenarle que com-

parezca personalmente. SI SE LE ORDENA QUE COMPAREZCA, DEBE PRESENTARSE PERSONALMENTE EN EL TRIBUNAL, A MENOS QUE EL TRIBUNAL LE HAYA OTORGADO UNA DISPENSA POR ADELANTADO EN CONFORMIDAD CON LA LEY ORS 419B.918 PARA COMPARECER POR OTRO MEDIO, QUE INCLUYE, PERO NO SE LIMITA, AL TELÉFONO U OTROS MEDIOS ELECTRÓNICOS. NO PUEDE PRESENTARSE UN ABOGADO EN SU NOMBRE A LA(S) AUDIENCIA(S). ABOGADA DEL/DE LA PETICIONARIO/A Amanda M. Harmon, #133801 Fiscal General Adjunta Sénior Departamento de Justicia 1162 Court Street NE Salem, OR 97301 Teléfono: (503) 934-4400 EMITIDA este 26 de junio de 2024. Emitido por: Amanda M. Harmon, #133801 Fiscal General Adjunta Sénior.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** Ally Bank, Plaintiff, vs. YVONNE JONES Defendants. SUMMONS (60 DAYS) FIRST DATE OF PUBLICATION: Thursday, June 27, 2024 TO THE DEFENDANTS: Yvonne Jones NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled Court by Ally Bank, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the action is for Breach of Contract and Foreclosure of Personal Property. The "motion" or "answer" (or "reply") must be given to the court clerk or administrator



## SAVAGE Love

BY DAN SAVAGE

### Quickies

**1. I'm a neg boy who loves getting bred by mature poz men. I want their loads in me, no questions asked. I'm not on PrEP. Too deviant?**

Too stupid, too reckless — and old and tired, too. The gay world was roiled by “bug chasers” (HIV-negative gay men who were trying to get themselves infected) and “gift givers” (HIV-positive men/sociopaths who were willing to infect other people) a couple of decades ago. The stakes were higher then — literally life and death — but you're flying with a net: since you have access to HIV medications, you'll be fine. But I wouldn't take that net for granted. Religious conservatives don't just want to make abortion illegal and ban birth control — they wanna ban the death control pills gay men have come to rely on, e.g., PrEP (protects neg guys from infection) and antiretroviral treatments (keeps poz guys alive). Taking loads from poz guys — immature men, regardless of age — may wind up having consequences you didn't see coming.

**2. Best resources for newly self-discovered ace? I'm sex neutral.** I'm guessing you've already found your way to some online resources, seeing as you're using ace-y jargon like “sex neutral.” But just in case: The Asexuality Visibility and Education Network (Asexuality.org) remains an invaluable resource — but if you prefer something more informal, Cody Daigle-Orians, aka “Ace Dad Advice,” has built a supportive community on Instagram (@AceDadAdvice) and his Substack (AcedadAdvice.substack.com).

**3. How much masturbation is too much masturbation?** If you're beating holes in your dick and/or overtaxing the grid with your vibrators, you might need to dial it back a bit.

**4. Do I qualify as gay if I'm not into oral or anal at all but I love absolutely everything else about men?** If you're a man, yes. If not, no.

**5. What are your thoughts on Wicked being two movies?** I'm a triple threat — I enjoy oral and anal and movie musicals — and the more movie musicals, the better. So, I'm fine with Wicked being not one movie, but two. But the Stephen Schwartz musical I've always wanted to see adapted for film is Pippin. Get on it, Hollywood!

**6. As a female dom, do I need verbal consent to slap/squeeze the balls of a new male sub?**

You should bring up ball play/torture when you're negotiating a scene with a new sub — if CBT is something you're into — but it is possible to incorporate ball play into a scene that's already underway by giving your sub's balls a gentle squeeze. And if that gentle squeeze elicits a positive response, use your words: “Do you like it when I hurt your balls?” If he asks for more, squeeze a little harder. But more extreme forms of ball play — slapping, punching, kicking — can't be ventured without prior discussion and consent.

**7. Why are hetero men embarrassed to be uncut while gay men are proud of it?** Because uncut gay men tend to get a positive response from other gay men (“Yay! More cock to suck!”) while uncut straight men tend to get a negative response from straight women (“Shit. More cuck to suck.”)

**8. How common is it for someone to actually fuck a hot delivery driver?**

Hot delivery drivers, hot stepmoms, hot coaches — it's easy to dismiss all three scenarios as porn tropes. But just because something happens in porn doesn't it never happens in real life. So, I'm sure there are people out there who've fucked a hot delivery driver and/or their dad's hot new wife and/or their college wrestling coach. And since only the delivery driver is the only scenario that — if realized in real life — doesn't involve an unforgivable betrayal and/or an abuse of power, here's hoping it's the one that happens most often.

**9. Can I ask my husband to wear a condom for anal? I don't like it when he comes in my bum.**

You get to decide where, when, how and how long someone gets to fuck your ass — it's your ass — and if you don't enjoy the aftermath of taking your husband's load in your ass, you can tell (not ask) your husband to wear a condom for anal and/or pull out.

**10. I've read lots of letters in your column from cuckolds and their wives but none from a bull. I am a dull. I love fucking other men's wives in front of them and I love humiliating a cuck in front of his wife. My best friend insists that it makes me a little bit gay.**

I don't know if you're a little bit gay — are you one of those bulls who lets the cuck “clean up” (read: suck) your cock? — but it sounds like your best friend is a little bit jealous. (For the record: Bulls who let cucks suck their cocks are a little bit bi.)

**11. What if I don't like how someone smells or tastes? Can that change?**

If the issue is poor personal hygiene — they don't bathe regularly, use deodorant on demand, floss and brush their teeth on a daily basis — adopting good personal hygiene practices could make a difference. If someone is already doing all those things and you don't like how they smell or taste, it's a chemical clash that no amount of mouthwash or cologne can mask.

**12. Why as I've gotten older has my cum gotten thicker?**

The quality of sperm cells and the volume of ejaculate are both “negatively correlated with age,” according to this very depressing study from The Journal of Assisted Reproductive Genetics.

**13. Is the rimjob/blowjob combo the closest a man ever comes to heaven?**

Some men, sure. But not all men like having their asses eaten — hell, not all men like having their dicks sucked.

**14. Couples that share douche bulbs are gross, right?**

Sharing a douche with a partner is little like sharing a toothbrush with one, in as much as it grosses us out more than it probably should. If you're already going down on each other and/or eating each other's asses, why so precious about a toothbrush or a douche bulb? (I say that as someone who is — for the record — extremely precious about toothbrushes and douche bulbs.)

**15. How do I stop going back to an ex that I know isn't a good long-term fit when the sex is so good?**

If you can't fuck that not-a-good-fit ex without fantasizing about getting back together again — or, worse still, actually getting back together again — you need stop fucking your ex. But if you pivot to FWBs, you might wanna revisit your assumptions. Great sexual chemistry isn't everything, but it isn't nothing either. Sometimes the sex is so good you find a way to make the rest of it fit.

**16. What's the likelihood of infection when going between cunnilingus and anilingus?**

You don't want to accidentally introduce fecal bacteria into the vaginal canal — so never go from anilingus to cunnilingus. If you want to finish with cunnilingus, you need to start with it and stick with it.

**17. Is it possible to swallow too much of your own partner's cum over time? Asking for a friend.**

Dr. Josh Trebach, an emergency medicine physician and a toxicology expert, weighed in on this question in a column published in February of 2002.

**18. If you had “word art” in your house — think signs that say “Eat/Pray/Love” or “It's Always 5 O'clock Somewhere!” — what would your sign say?** Eat/Gay/Ass.

**19. Why is my hole so tight yet I yearn for the fist?** Your hole is signaling that it's ready to exit its tight era and enter its gape era.

**20. How do you tell an emotionally immature and very stubborn man that he is emotionally immature and very stubborn and make him listen?** On your way out.

**21. Is pegging just straight sex? My baby gay best friend thought it could refer to lesbian sex too and I was like, “Oh, honey...”**

Not according to the Oxford English Dictionary. The OED (“the unsurpassed guide to the meaning, history and usage of 500,000 words and phrases past and present, from across the English-speaking world”) defines “pegging” as “a sexual activity in which a person (typically a woman) penetrates the anus of a sexual partner (typically a man) using a strap-on dildo.” So, lesbians — so long as those lesbians are having anal sex with a strap-on dildo — can peg too.

**22. I know you don't always like going to the clubs and bars and I can count on one hand how many times I've been to one. There is a high chance I'm going to one soon. Is there anything you recommend trying to feel more comfortable in that environment?**

Half a pot lozenge and permission to leave at any time. Whether you need to give yourself permission to leave or you need to get permission from your partner and/or posse, knowing you're free to go — without having to make the rounds to say goodbye — helps you stick around.

**23. Are there any AI programs out there that are almost as good as cam girls on commercial websites, who can both talk in a friendly way to you and have enough video bandwidth to move in a sexy way?** No clue.

**24. Settle a vocabulary debate: is it “splooge” or “spooge”? We defer to your expertise!**

Both work, both mean the same thing — but splashing means something else entirely. Asking for splosh when you wanted splooge/spooge or vice-versa is a messy mistake.

**25. Is there a positive, constructive way to raise the topic of toys — dildos — to a loving partner of many, many years who is in denial about his erectile dysfunction? I am seeking a way to talk about this in a way that empowers, not diminishes him. Thank you for your attention to this request.**

You could try incorporating hand-held toys into your play, e.g., dildos, plugs, vibrators. If he likes them you could suggest getting a harness — one he can wear on his thigh or his forehead or his crotch — in order to leave his hands free for other things (including his own).

Got problems? Yes, you do!  
Email your question for the column to [mailbox@savage.love](mailto:mailbox@savage.love)!  
Or record your question for the Savage Lovecast at [savage.love/askdan](mailto:savage.love/askdan)!  
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classifieds

within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is June 27, 2024. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Attorneys for Plaintiff, LOGS LEGAL GROUP LLP By: James A. Craft #090146 [[jcraft@logs.com](mailto:jcraft@logs.com)] 1499 SE Tech Center Place, Suite 255, Vancouver, WA 98683 (360) 260-2253; Fax (360) 260-2285

**NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON. FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 23PB07265.** In the matter of the Estate of ROBERT ANDRE HEURGUE, Decedent, NOTICE IS HEREBY GIVEN that TODD THOMAS has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the first date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Barbara Jane Zibell, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 24PB03125. Patrick Howard Zibell has been appointed

as Personal Representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is July 18th, 2024. Claims shall be presented to the Personal Representative at this address: c/o Sean D. Kelly, Sean Kelly PC, 30 N. 5th Street or P.O. Box 725, Cottage Grove, OR 97424, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the Personal Representative, or their attorney, Sean D. Kelly, whose address is listed above, and whose telephone number is (541) 942-2453.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: PARTIES: Grantor: DALLAS OLESON. Trustee: CASCADE TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: JEFFERY BARNES AND MARIE A. BARNES. DESCRIPTION OF PROPERTY: The real property is described as follows: Lots B and C, PLAT OF SYLVADELL, as platted and recorded in Book 69, Page 56, Lane County Oregon Plat Records, in Lane County, Oregon. RECORDING. The Trust Deed was recorded as follows: Date Recorded: November 15, 2017. Recording No. 2017-056353 Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for (1) failure to pay past due property taxes owed for tax years 2020-2024; and (2) failure to provide proof of insurance; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$545,651.89; plus interest at the rate of 5.000% per annum from April 1, 2024; plus advances and foreclosure attorney fees and

costs. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: September 26, 2024 Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by cure of the above defaults and by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #462001). DATED: April 25, 2024. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

FREE WILL Astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): One meaning of the word “palette” is a flat board on which painters place a variety of pigments to apply to their canvas. What would be a metaphorical equivalent to a palette in your life? Maybe it's a diary or journal where you lay out the feelings and ideas you use to craft your fate. Perhaps it's an inner sanctuary where you retreat to organize your thoughts and meditate on upcoming decisions. Or it could be a group of allies with whom you commune and collaborate to enhance each other's destinies. However you define your palette, Aries, I believe the time is right to enlarge its size and increase the range of pigments you can choose from.

**TAURUS** (April 20-May 20): The star that Westerners call Arcturus has a different name for Indigenous Australians: Marpeankurk. In their part of the world, it begins to rise before dawn in August. For the Boorong people of northwest Victoria, this was once a sign to hunt for the larvae of wood ants, which was a staple food for months. I bring this up, Taurus, because heavenly omens are telling me you should be on the lookout for new sources of sustenance and fuel. What's your metaphorical equivalent of wood ant larvae?

**GEMINI** (May 21-June 20): Seventy percent of the world's macadamia nuts have a single ancestor: a particular tree in Queensland, Australia. In 1896, two Hawaiian brothers took seeds from this tree and brought them back to their homestead in Oahu. From that small beginning, Hawaiian macadamia nuts have come to dominate the world's production. I foresee you soon having resemblances to that original tree, Gemini. What you launch in the coming weeks and months could have tremendous staying power and reach far beyond its original inspiration.

**CANCER** (June 21-July 22): Ketchup flows at about 0.03 miles per hour. In 35 hours, it could travel about a mile. I think you should move at a similar speed in the coming days. The slower you go, the better you will feel. The more deeply focused you are on each event, and the more you allow the rich details to unfold in their own sweet time, the more successful you will be at the art of living. Your words of power will be incremental, gradual, and cumulative.

**LEO** (July 23-Aug. 22): Astrologer Chris Zydel says every sign has superpowers. In honor of your birthday season, I'll tell you about those she attributes to you Leos. When you are at your best, you are a beacon of “joyful magnetism” who naturally exudes “irrepressible charisma.” You “shine like a thousand suns” and “strut your stuff with unabashed audacity.” All who are lucky enough to be in your sphere benefit from your “radiant spontaneity, bold, dramatic play and whoo-hoo celebration of your creative genius.” I will add that of course you can't always be a perfect embodiment of all these superpowers. But I suspect you are cruising through a phase when you are the next best thing to perfect.

**VIRGO** (Aug. 23-Sept. 22): Virgo-born Friedrich August Kekule (1829-1896) transformed organic chemistry with his crucial discovery of the structure of carbon-based compounds. He had studied the problem for years. But his breakthrough realization didn't arrive until he had a key dream while dozing. There's not enough room here to describe it at length, but the image that solved the riddle was a snake biting its own tail. I bring this story to your attention, Virgo, because I suspect you could have practical and revelatory dreams yourself in the coming weeks. Daydream visions, too. Pay attention! What might be your equivalent to a snake biting its own tail?

**LIBRA** (Sept. 23-Oct. 22): Please don't succumb to numbness or apathy in the coming weeks. It's crucial that you don't. You should also take extreme measures to avoid boredom and cynicism. At the particular juncture in your amazing life, you need to feel deeply and care profoundly. You must find ways to be excited about as many things as possible, and you must vividly remember why your magnificent goals are so magnificent. Have you ruminated recently about which influences provide you with the spiritual and emotional riches that sustain you? I encourage you to become even more intimately interwoven with them. It's time for you to be epic, mythic, even heroic.

**SCORPIO** (Oct. 23-Nov. 21): Historically, August has brought many outbreaks of empowerment. In August 1920, American women gained the right to vote. In August 1947, India and Pakistan wrested their independence from the British Empire's long oppression. In August 1789, French revolutionaries issued the Declaration of the Rights of Man, a document that dramatically influenced the development of democracy and liberty in the Western world. In 1994, the United Nations established August 9 as the time to celebrate International Day of the World's Indigenous Peoples. In 2024, I am officially naming August to be Scorpio Power Spot Month. It will be an excellent time to claim and/or boost your command of the niche that will nurture your authority and confidence for years to come.

**SAGITTARIUS** (Nov. 22-Dec. 21): August is Save Our Stereotypes Month for you Sagittarians. I hope you will celebrate by rising up strong and bold to defend our precious natural treasures. Remember that without cliches, platitudes, pigeonholes, conventional wisdom, and hackneyed ideas, life would be nearly impossible. Just kidding! Everything I just said was a dirty lie. Here's the truth. August is Scour Away Stereotypes Month for you Sagittarians. Please be an agent of original thinking and fertile freshness. Wage a brazen crusade against cliches, platitudes, pigeonholes, conventional wisdom and hackneyed ideas.

**CAPRICORN** (Dec. 22-Jan. 19): You're never too old or wise or jaded to jump up in the air with glee when offered a free gift. Right? So I hope you won't be so bent on maintaining your dignity and composure that you remain poker-faced when given the chance to grab the equivalent of a free gift. I confess I am worried you might be unresponsive to the sweet, rich things coming your way. I'm concerned you might be closed to unexpected possibilities. I will ask you, therefore, to pry open your attitude so you will be alert to the looming blessings, even when they are in disguise.

**AQUARIUS** (Jan. 20-Feb. 18): A friend of a friend told me this story: One summer day, a guy he knew woke up at 5 am, meditated for a while and made breakfast. As he gazed out his kitchen window, enjoying his coffee, he became alarmed. In the distance, at the top of a hill, a brush fire was burning. He called emergency services to alert firefighters. A few minutes later, though, he realized he had made an error. The brush fire was in fact the rising sun lighting up the horizon with its fiery rays. Use this as a teaching story in the coming days, Aquarius. Double-check your initial impressions to make sure they are true. Most importantly, be aware that you may initially respond with worry to events that are actually wonderful or interesting.

**PISCES** (Feb. 19-March 20): At least a million ships lie at the bottom of the world's oceans, lakes and rivers. Some crashed because of storms, others due to battles, collisions or human error. A shipwreck hunter named Sean Fisher estimates that those remains hold over \$60 billion worth of treasure. Among the most valuable are the old Spanish vessels that sank while carrying gold, silver and other loot plundered from the Americas. If you have the slightest inkling to launch adventures in search of those riches, I predict the coming months will be an excellent time. Alternately, you are likely to generate good fortune for yourself through any version of diving into the depths in quest of wealth in all of its many forms.

Homework: What message would you like to send your 12-year-old self? Newsletter. [FreeWillAstrology.com](http://FreeWillAstrology.com)

Go to RealAstrology.com CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

Jonesin' Crossword

BY MATT JONES

“A Quiet Spell” -just relax and solve.

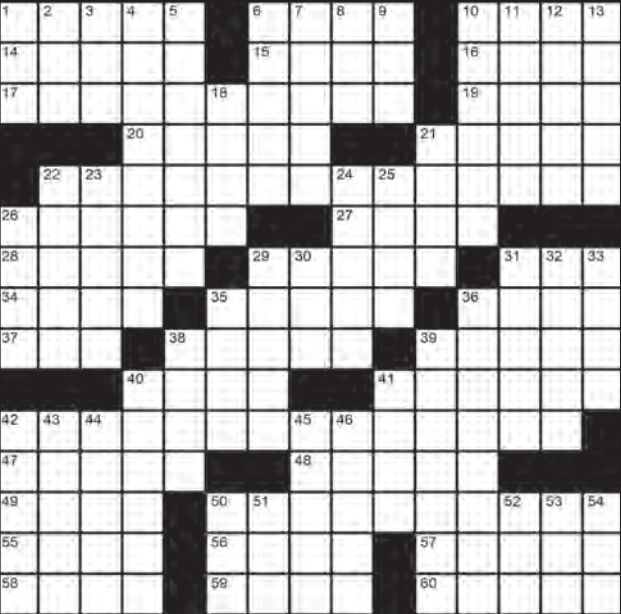
Across

- 1. Bottle of whiskey
- 6. Bob's "The Price is Right" successor
- 10. Fiery gemstone
- 14. College founder Yale
- 15. Took a Lyft, perhaps
- 16. Sugar source
- 17. "I'm headed onstage," or an introduction to the first letter?
- 19. Fish in a can
- 20. Broccoli part
- 21. Hydrogen and oxygen, e.g.
- 22. "Tagline for hopeful lottery winners, or a question of the second letter?"
- 26. Gave a big smile
- 27. Not that frequent

- 28. Choir section
- 29. Book in many a hotel room
- 31. Progressive spokescharacter
- 34. Treble, e.g.
- 35. \*Mount in Exodus, or write down the third letter?
- 36. Like some news days
- 37. Boxing wins, briefly
- 38. "The Big Sick" actress
- 39. Whatsoever
- 40. Kingly title
- 41. Escargot
- 42. \*Of change, or the segue to the fourth letter?
- 47. "\_\_\_ in Toyland"
- 48. Bitter feeling
- 49. Together, on sheet music
- 50. \*Executed perfectly, or

- closed with the last letter?
  - 55. Ability to charm, slangily
  - 56. Stink bug's defense
  - 57. Rainforest vine
  - 58. Tailor's concern
  - 59. Facebook's parent company
  - 60. Slip-up
- Down
- 1. Disgusted utterance
  - 2. Spot in the Seine
  - 3. Pacific Northwest tree
  - 4. Words before "All Fears" or "its parts"
  - 5. Moves fast
  - 6. In a boring way
  - 7. Mid-1990s animated wallaby on Nickelodeon
  - 8. School-based URL ending
  - 9. Little, in Glasgow

- 10. Pump reading
- 11. Remote function?
- 12. Architectural addition
- 13. Slightest amount
- 18. Anti-D.U.I. org.
- 21. "Chicago" actor Richard
- 22. Quartet member
- 23. Hall's erstwhile songwriting partner
- 24. \_\_\_ Decay (cosmetics brand)
- 25. South Pacific island
- 26. Returned
- 29. "Carmen" composer
- 30. TV chef Garten
- 31. Thrash about
- 32. Ice \_\_\_ (popsicle, in the U.K.)
- 33. Head-turning birds
- 35. Draped garment
- 36. Stuffy atmosphere
- 38. "Best \_\_\_" (longtime MTV Movie Award category)
- 39. French author \_\_\_ France
- 40. "Gesundheit" precursor
- 41. Unsettled state
- 42. Letter-shaped ski lifts
- 43. Spokes of a circle
- 44. Full of activity
- 45. Fails to be
- 46. Puccini performance
- 50. Actor DeLuise
- 51. Literary tribute
- 52. Street sealer
- 53. Ambient composer Brian
- 54. Canal site



ANSWERS TO LAST WEEK'S





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<p><b>TYCHO</b></p> <p><b>SEP 15</b></p>	<p><b>CRAIG FERGUSON</b></p> <p><b>SEP 27</b></p>	<p><b>THE FINAL SHOWING</b></p> <p><b>OCT 2</b></p>	<p><b>BEAT</b></p> <p><b>NOV 23</b></p>

OTHER UPCOMING EVENTS: 8/8 Kip Moore • 9/8 OHGEESY • 9/20 Peekaboo • 9/21 Celtic Thunder • 9/23 Hot Tuna • 9/24 Ricky Montgomery • 10/4 Tape B • 10/5 Badflower • 10/12 Less Than Jake • All events at McDonaldTheatre.com

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<p><b>SWITCHFOOT</b></p> <p><b>SEP 5</b></p>	<p><b>Air Supply</b></p> <p><b>SEP 8</b></p>	<p><b>FLOYDIAN SLIPS</b></p> <p><b>SEP 21</b></p>	<p><b>GOOSE</b></p> <p><b>SEP 24</b></p>

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